

ID	Time	Location	Title	Price	Description
SEM23ND236570	Thu 9 AM	Marriott Ballroom 4	Writers' Symposium Opening Ceremonies	\$0	Join the Gen Con Writers' Symposium Organizing Committee for opening remarks, giveaways, and celebration!  2023 Organizing Committee: S E Lindberg (Chair), Gregory A. Wilson and E.D.E. Bell (Programming), Toiya Kristen Finley (Game Narrative), Matt Jarchow (Volunteers), Maurice Broaddus (Outreach), Marie Bilodeau (Communications), Chris Bell (Sales). Track: GCWS Event.
SEM23ND236575	Thu 10 AM	Atlanta	Shaping GM Experience Into a Career in Narrative Design	\$0	Experienced GMs discuss how GM skills can be applied to a career in narrative design and/or gamewriting.  Playing RPGs as a GM provides a deep understanding of player agency—foundational to the success of any game (whether it has a story or not)—and gives GMs inventive ways to facilitate that agency. This rich and unique experience develops not just writing and worldbuilding, but also adaptation, the ability to understand character needs, and the appreciation of the important relationship between mechanics and story. Join our panel of experienced GMs as they discuss how these skills can be applied to a career in narrative design and/or writing for games. Panelists: Brandon Crilly (moderator), Alexander Bevier, Richard Dansky, Ed Greenwood. Track: GCWS Game Narrative.
WKS23ND236651	Thu 10 AM	Austin	Mastering Fiction: Connective Tissue For Stories that Resonate	\$14	Writer Bradley P. Beaulieu teaches enhancing a story as a whole.  In writing, there are many different techniques that are rarely discussed together. Foreshadowing, parallel threads, theme, tone, character building, and more. In this seminar, author Brad Beaulieu will discuss these topics from the viewpoint of strengthening the story as a whole, taking a story that feels loose and directionless and working with the material that's already there to make it strong and vibrant. Track: GCWS Classroom.
ZED23ND236577	Thu 10 AM	Author Signing Tables	Signing with Bryan Young and Sean CW Korsgaard	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Bryan Young, Sean CW Korsgaard. Track: GCWS Signing.
WKS23ND236586	Thu 10 AM	Marriott Ballroom 1	Punch Up Your Prose: How to Craft Knockout Syntax	\$10	Writer Katherine Monasterio teaches how to create more effective, interesting, and pleasing prose.  In this fun and engaging workshop, writer Katherine Monasterio will show you how to excise fluff and power up word choices to create more effective, interesting, and pleasing prose. Track: GCWS Classroom.
SEM23ND236573	Thu 10 AM	Marriott Ballroom 2	Creating Believable Fallible Characters	\$0	Professional writers discuss techniques for writing fallible, yet relatable, characters.  A protagonist's depth relies as much on their weaknesses as their strength. Join our panel of expert character writers as they discuss how to write a character who is authentically fallible without being too much so. Panelists: Karen Menzel (moderator), Richard Lee Byers, Erin M. Evans, Gabrielle Harbowy, Chris A. Jackson. Track: GCWS Writing.
SEM23ND236572	Thu 10 AM	Marriott Ballroom 3	Word, Image, and Sound: Exploring Audiovisual Thinkers	\$0	Writers and artists discuss how audiovisual thinking can be channeled into writing.  How do audiovisual thinkers process the world, and how can they channel their unique cognitive systems into effective writing? Join our panel of expert writers as they discuss these topics in the context of speculative fiction. Panelists: Gregory A. Wilson (moderator), Toiya Kristen Finley, Grace P. Fong, Jordan Jones-Brewster. Track: GCWS Writing.
SEM23ND236571	Thu 10 AM	Marriott Ballroom 4	Playing TTRPGs with Writers Feeds Your Craft! (Session A)	\$0	Writers who love gaming discuss how role playing feeds their professional craft.  There's a special sort of alchemy that happens when a group of writers play a TTRPG together that can feed directly into their craft as published authors. How does practicing "yes, and" at the table, for example, flex specific creative muscles? How does the safer, relaxed space of an in-character Discord channel offer a chance to experiment with new writing? Why explore character arcs and collaborate on relationships to flesh out the storytelling experience of a campaign? Join our panel of writers as they discuss the specific ways in which collaborative storytelling through their gaming groups has supported their professional craft, and what strategies might be useful for you. Panelists: Erik Scott de Bie (moderator), Kelli Fitzpatrick, Carlos Hernandez, Howard Andrew Jones, James Lowder. Track: GCWS Multimedia.
WKS23ND236589	Thu 11 AM	Atlanta	Writing Flash Fiction	\$10	Writer Kelli Fitzpatrick teaches techniques of effective flash fiction.  In this workshop, learn tips and tricks for writing flash fiction: stories under 1,000 words from writer Kelli Fitzpatrick. Workshop covers elements of flash fiction, interactive practice, fast drafting time, discussion of markets for sci-fi/fantasy flash, and if time permits, some example feedback on volunteer participant work. Appropriate for beginners and experienced writers. Please bring a pen and paper or a charged device. Track: GCWS Classroom.
WKS23ND236587	Thu 11 AM	Austin	Project Management for Creatives	\$10	Writer Jennifer Brozek teaches project management techniques.  How do you stay on top of the daily demands of being a writer? How do you plan—and carry out that plan—for a novel or series? How do you make sure one aspect of writing doesn't swallow up all the rest? How can a writer stay in control of the daily chaos of existence even when you have multiple projects going at once? Join Jennifer Brozek for a workshop about how to create a plan with four specific techniques that helps you get where you want to go and how to do it without burning out. Track: GCWS Classroom.

ID	Time	Location	Title	Price	Description
ZED23ND236581	Thu 11 AM	Author Signing Tables	Signing with Jeremy Bernstein and Dedren Snead	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Jeremy Bernstein, Dedren Snead. Track: GCWS Signing.
WKS23ND236591	Thu 11 AM	Marriott Ballroom 1	Networking for the Author	\$10	Writer Gregory A. Wilson teaches strategies for organic networking.  The skill of networking in the writing industry is critical, especially in the small world of speculative fiction and gaming. Learn some strategies for how to organically network, and avoid missteps, with author, gamemaster, scholar, and streamer Gregory A. Wilson. Track: GCWS Classroom.
SEM23ND236580	Thu 11 AM	Marriott Ballroom 2	Black Lace and Candles: The Future of Gothic Fiction	\$0	Writers discuss current directions in the gothic fiction genre.  The darkness of the soul, the black and lace aesthetic, the contemplation during midnight hours, the dash across the wind-swept moors: all of these elements have been part of the gothic genre, but what does it mean today? From Victorian gothic roots to southern gothic, non-Eurocentric gothic, and everything in between, join our panel of experts as they examine how this subgenre has permeated in books and pop culture in recent years, and what we can expect from it in the future. Panelists: Sarah Hans (moderator), Richard Lee Byers, Brandon O'Brien, Diana M. Pho. Track: GCWS Genre.
SEM23ND236579	Thu 11 AM	Marriott Ballroom 3	Quiet Doesn't Mean Cozy!	\$0	Quiet fiction writers discuss perceptions of the genre.  Quiet fiction is often confused with level of content, mood, gentleness, or even avoiding tough topics. Discuss quiet fiction with award-winning quiet fiction writers. Are you writing quiet fiction? Would you like to? Not sure? Join our panel of quiet fiction writers as they discuss how to talk about, embrace, and explore quiet fiction. Panelists: LaShawn M. Wanak (moderator), E.D.E. Bell, Carlos Hernandez, Cat Rambo, Erin Roberts. Track: GCWS Genre.
WKS23ND236668	Thu 12 PM	Atlanta	Finding Your Voice, Part 1	\$18	Writer Gini Koch teaches techniques to find your unique voice.  Your voice is what sets your work apart from every other author's. But how do you discover what your voice sounds like? And, what if the voice you think is the right one for you actually isn't? Come learn from Author Gini Koch what constitutes voice and the techniques that will get you writing in the author voice/s that work best for you. Interactive participation is required - please bring a notepad or device for writing. Track: GCWS Classroom.
SEM23ND236602	Thu 12 PM	Austin	Networking Successfully Despite Social Anxiety or Imposter Syndrome	\$0	Writer Sandra Tayler teaches networking techniques for anxious creative minds.  Social anxiety or imposter syndrome can affect even confident people in both overt and subtle ways, but networking doesn't have to be hard or scary when you learn to work with your natural ways of connecting rather than trying to fit an external image of what networking should look like. This workshop with author Sandra Tayler will teach the purposes of networking with an emphasis in making real connections. The session will also cover skills such as how to start a conversation, how to end one, when to bring up your own creative work, and how to speak confidently about your work. All of the ideas will be discussed for both in person and online interactions with others. Track: GCWS Classroom.
ZED23ND236590	Thu 12 PM	Author Signing Tables	Signing Erin M. Evans	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guest: Erin M. Evans. Track: GCWS Signing.
WKS23ND236652	Thu 12 PM	Marriott Ballroom 1	Mastering Fiction: Brainstorming Your Way to a Breakout Novel	\$14	Writer Bradley P. Beaulieu teaches brainstorming techniques.  Novels begin with an idea, and the bigger the idea, the more likely you are to attract the notice of agents, editors, and readers. In this seminar with author Brad Beaulieu, learn techniques that can help you generate your Big Idea from the start, which will help to guide you to writing a novel that will stand out from the crowd. Track: GCWS Classroom.
WKS23ND236584	Thu 12 PM	Marriott Ballroom 2	Freelancing Basics	\$8	Writer Bryan Young teaches methods to get into freelancing work.  Want to learn how to get paid to write as a freelancer? Professional writer and freelancer Bryan Young will show you how to get started, how to pick a niche, and give you a direction to head on your journey to become a professional. Track: GCWS Classroom.
SEM23ND240290	Thu 12 PM	Marriott Ballroom 3	The Story's in the Cards: Worldbuilding Outside of Prose	\$0	Professional writers discuss worldbuilding for elements outside of prose stories.  Worldbuilding, by definition encompasses worlds - storybooks are just one element. Join our panel of expert worldbuilders as each focuses on a specific element of worldbuilding - in this case Card Design, Miniature Design, Tech Tools, Video Games - and Cooking and Clothing. Panelists: Anthony W. Eichenlaub (moderator), Jennifer Allaway, Grace P. Fong, Gabrielle Harbowy, Daniel "Doc" Myers. Track: GCWS Multimedia
SEM23ND236582	Thu 12 PM	Marriott Ballroom 4	Reading and Discussion with Sheree Renée Thomas	\$0	Join GCWS Special Guest Sheree Renée Thomas for a reading and discussion, hosted by GCWS Programming Co-Lead E.D.E. Bell.  Track: GCWS Event.
ZED23ND236596	Thu 1 PM	Author Signing Tables	Signing with Bryan Thao Worra and Brandon O'Brien	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Bryan Thao Worra, Brandon O'Brien. Track: GCWS Signing.

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WKS23ND236670	Thu 1 PM	Marriott Ballroom 1	What to Include in Your Videogame Writing Portfolio	\$12	<p>Writer and editor Toiya Kristen Finley teaches practices in portfolio creation.</p> <p>"What should I have in my game writing portfolio?" is a common question amongst writers looking to get in to the industry AND writers who are already working in games. In this workshop, gamewriter Toiya Kristen Finley will look at the types of samples game devs look for when they're vetting writers and discuss how you can show off your creative and technical writing skills. Whether you already have games samples or not, you can modify your existing work to fit a games portfolio, and this session will also look at good examples of online portfolios and talk about why your website's layout is so important. Track: GCWS Classroom.</p>
SEM23ND236594	Thu 1 PM	Marriott Ballroom 2	But This is How I Write: When and How to Talk to Editors About Voice	\$0	<p>Writers discuss when and how to stand up for one's personal style.</p> <p>When an editor suggests changing something that is true to your culture or writing style, how do you decide when to argue for your version without ignoring good advice? Join our panel of expert writers and editors as they discuss developing healthy working relationships with editors, softening barriers in the publishing industry, standing up for your voice, and knowing when to listen. Panelists: Brady McReynolds (moderator), Matt Forbeck, Sarah Hans, Karen Menzel. Track: GCWS Editing.</p>
SEM23ND236593	Thu 1 PM	Marriott Ballroom 3	Revising for Ableism	\$0	<p>Professional editors discuss avoiding ableism in writing and word choice.</p> <p>Join our experienced panel of editors as they discuss the nuances of writing and editing to exclude ableist tropes and language, no matter how time-worn. Panelists: E.D.E. Bell (moderator), Diana M. Pho, Cat Rambo, Dedren Snead. Track: GCWS Editing.</p>
SEM23ND236592	Thu 1 PM	Marriott Ballroom 4	Writing Beloved FanFic	\$0	<p>Writers discuss techniques for writing fanfic stories that will be adored.</p> <p>Join our panel of fanfic writers as they discuss advice on writing community fanfic that will be seen and enjoyed, and how fanfic writing contributes to the development of one's overall writing craft. Panelists: LaShawn M. Wanak (moderator), Jennifer Allaway, Katherine Monasterio, Erik Scott de Bie. Track: GCWS Genre.</p>
SEM23ND236603	Thu 2 PM	Atlanta	Finding the Story to Market Your Work	\$0	<p>Writer Sandra Tayler teaches techniques for comprehensive marketing.</p> <p>In a world of social media, creative work sells better if you frame your pitch with a story. Come learn from author Sandra Tayler how to present your work so it intrigues your potential audience. This works for everything from novels to artwork to Kickstarters to growing a social media following. Track: GCWS Classroom.</p>
SEM23ND236601	Thu 2 PM	Austin	Build Your Own Language	\$0	<p>Daniel "Doc" Myers teaches techniques for building a fictional language from the ground up.</p> <p>Just a few snippets of a fictional language can add a lot of depth to a story. However, for someone without experience in linguistics, it can be a daunting task to create something that is plausible and isn't just a code superimposed upon existing grammar. In this seminar, experienced worldbuilder Daniel "Doc" Myers will provide a step-by-step method for constructing a fictional language. Track: GCWS Classroom.</p>
ZED23ND236604	Thu 2 PM	Author Signing Tables	Signing with Kelli Fitzpatrick and Derek Tyler Attico	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.</p> <p>Guests: Kelli Fitzpatrick, Derek Tyler Attico. Track: GCWS Signing.</p>
SEM23ND236600	Thu 2 PM	Marriott Ballroom 1	Writing for Tabletop Roleplaying Games	\$0	<p>Expert tabletop roleplaying game writers discuss what you can expect in the process of writing for TTRPGs, and how it differs from other speculative fiction writing.</p> <p>Panelists: Carlos Hernandez (moderator), C. S. E. Cooney, James Lowder. Track: GCWS Game Narrative.</p>
SEM23ND236599	Thu 2 PM	Marriott Ballroom 2	Fostering Great Writer-Editor Relationships (Session A)	\$0	<p>Agents, editors, and writers discuss the ups, downs, and goals of editorial relationships.</p> <p>Writers need to know that their editors are giving feedback that will improve their stories. Editors need to know that the writers they're working with trust them. Both writers and editors have ended up in working relationships that were rocky at best. However, the writer-editor partnership can be creatively fulfilling for both parties. How do writers and editors build trust and learn to communicate with each other so that their collaborations produce the best stories possible? Join our panel of agents, editors, and writers as they discuss what works best for them in an editorial relationship. Panelists: Brady McReynolds (moderator), Jennifer Brozek, Erik Scott de Bie, John Jennings, Gini Koch. Track: GCWS Editing.</p>
SEM23ND236598	Thu 2 PM	Marriott Ballroom 3	What Type of Indie?	\$0	<p>Writers and publishers discuss different types of indie publishing - and what might be best for you.</p> <p>From small presses to publishing services to full self-publishing, every indie author seeks help on some level. Join our panel of expert writers and publishers as they discuss which options are helpful for which writers - and how to avoid exploitation and scams. When should an indie writer open your wallet and when should you snatch it away? This panel will attempt to untangle the many, many, many paths to indie publishing in 2023. Panelists: Mary Fan (moderator), Richard Lee Byers, Chris A. Jackson. Track: GCWS Career.</p>

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SEM23ND236597	Thu 2 PM	Marriott Ballroom 4	Timing the Perfect Heroic Fight	\$0	Writers discuss timing heroic fights to keep your readers engaged - and cheering.  As the writer, how do you build tension, timing, and dramatic turns during combat to make the audience cheer and not groan? How do you handle pace, technique, and blocking? Join our expert panelists as they discuss this and other nuances of writing combat scenes. Panelists: Bradley P. Beaulieu (moderator), Howard Andrew Jones, Katherine Monasterio, Gregory A. Wilson. Track: GCWS Writing.
WKS23ND236626	Thu 3 PM	Atlanta	Portfolio Review: Video Games	\$20	Registration for this event provides you up to 20 minutes of one-on-one time with one of our video game writing experts.  With: Jennifer Allaway, Jordan Jones-Brewster, Toiya Kristen Finley. Track: GCWS Critique.
WKS23ND236675	Thu 3 PM	Austin	How to Write Games Collaboratively with Children	\$12	Alexander Bevier teaches methods of writing games in a children's educational setting.  Join gamewriter Alexander Bevier as he shares his experiences with making games alongside his students of all ages. He'll be teaching his unique approach to education-modification to illustrate how to encourage design thinking among young students. During the workshop, participants will make SuperChess characters, a game mod he's used as a key example of this approach that also creates a larger culture of design. Their examples will serve as a key takeaway. Track: GCWS Classroom.
ZED23ND236608	Thu 3 PM	Author Signing Tables	Signing with Sarah Hans and Richard Dansky	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Sarah Hans, Richard Dansky. Track: GCWS Signing.
WKS23ND236673	Thu 3 PM	Marriott Ballroom 1	Systems of Magic: How to Use Your Magic to Enrich Your Worldbuilding	\$16	Cat Rambo teaches techniques for effectively building magic into speculative fiction.  How magic works in your world affects its inhabitants, its economy, and so much more, down to the smallest details. How do you use a magic system to create a world that can cast a spell over its readers? In this workshop, In this seminar, award-winning author and teacher Cat Rambo will provide tips, techniques, and writing exercises will enable you to create or flesh out a world's intrinsic magic. Track: GCWS Classroom.
WKS23ND236607	Thu 3 PM	Marriott Ballroom 2	From Plot to Panel: Writing for Comics	\$10	Writer John Jackson Miller teaches techniques for writing comic books.  Writer of comics for Star Wars and many more franchises, John Jackson Miller shares pointers for plotting, scripting, and breakdowns drawing upon examples from those titles and other comics work he's done, including for Marvel, Battlestar Galactica, Disney, Halo, Mass Effect, The Simpsons, and more. As founder of the comics history site Comichron, Miller also details changes in comics writing methods over the years, and modern best practices. A slideshow presentation provides examples for taking your comic book from the plotted page to the final script, and questions and answers will be taken. For an advanced session, see From Plot to Panel: Advanced Writing for Comics. Track: GCWS Classroom.
SEM23ND236606	Thu 3 PM	Marriott Ballroom 3	Afrofuturism and Community Work	\$0	Local creatives discuss how the futures they're writing about link to the futures they are creating in their communities.  Panelists: Maurice Broaddus (moderator), Dedren Snead, Corey Ewing, Januarie York. Track: GCWS Genre.
SEM23ND236605	Thu 3 PM	Marriott Ballroom 4	How to Get Into Tabletop Roleplaying Game Writing	\$0	Tabletop roleplaying game writers discuss some of the best practices to get into TTRPG writing.  Panelists: Matt Forbeck (moderator), Whitney "Strix" Beltrán, Ajit George, Brandon O'Brien. Track: GCWS Career.
SEM23ND236610	Thu 4 PM	Austin	Traditional Publishing: Agent or Not?	\$0	Two panelists working in book agenting discuss their perspective on what an agent offers—and whether they see cases where they think unagented traditional publishing can work.  Panelists: Brady McReynolds, James Farnier. Track: GCWS Career.
ZED23ND236611	Thu 4 PM	Author Signing Tables	Signing with Gregory A. Wilson and E.D.E. Bell	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed - these signing authors will have copies to sell and sign on the spot.  Guests: Gregory A. Wilson, E.D.E. Bell. Track: GCWS Signing.
WKS23ND236653	Thu 4 PM	Marriott Ballroom 3	Mastering Fiction: Tension on Every Page	\$14	Writer Bradley P. Beaulieu teaches techniques of developing effective tension in writing.  Tension is one of the basic building blocks of modern day fiction. If you know how to lay the seeds of tension, and how to coax them, you can transform your fiction from merely noteworthy to exceptional. In this seminar, author Brad Beaulieu will discuss the different types of tension are discussed, as well as ways to maximize them to keep your reader glued to the page. Track: GCWS Classroom.
SEM23ND236609	Thu 4 PM	Marriott Ballroom 4	East and Southeast Asian Writing Across Mediums	\$0	Expert writers discuss East and Southeast Asian writing and media across science fiction, fantasy, and horror in prose, poetry, and tabletop roleplaying games.  Panelists: Bryan Thao Worra (moderator), Mary Fan, Grace P. Fong, Diana M. Pho. Track: GCWS Multimedia.

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ZED23ND228878	Thu 6 PM	Wabash 1	Meet the Pros of Writers' Symposium	\$0	<p>Meet the writers of the Gen Con Writers' Symposium in this special evening event. Authors will have their books or other works available for sale and signature.</p> <p>Participating authors: Anthony W. Eichenlaub, Brandon Crilly, Brandon O'Brien, Bryan Young, C. S. E. Cooney, Carlos Hernandez, Cat Rambo, Daniel "Doc" Myers, Derek Tyler Attico, Dr. Chesya Burke, E.D.E. Bell, Erik Scott de Bie, Erin M. Evans, Ed Greenwood, Gabrielle Harbowy, Gini Koch, Grace P. Fong, Gregory A. Wilson, Howard Andrew Jones, Jennifer Brozek, John Jackson Miller, Jordan Jones-Brewster, Kelli Fitzpatrick, Maurice Broaddus, Patrick S. Tomlinson, Richard Dansky, Sandra Tayler, Sarah Hans, Sean CW Korsgaard, S E Lindberg, and Sheree Renée Thomas. Track: GCWS Event.</p>
WKS23ND236625	Fri 10 AM	Atlanta	Portfolio Review: Tabletop Games	\$20	<p>Registration for this event provides you up to 20 minutes of one-on-one time with one of our tabletop game writing experts.</p> <p>With: Whitney "Strix" Beltrán, Matt Forbeck, Carlos Hernandez. Track: GCWS Critique.</p>
WKS23ND236614	Fri 10 AM	Austin	Everything But the Writing	\$14	<p>Writer Jennifer Brozek teaches personal project management for writers.</p> <p>Writing is so much more than the act of creation. To be a writer is to be a business person. How you manage your business and career is vital to meeting your goals. In this workshop, learn from Jennifer Brozek how to put systems in place to schedule yourself, keep up with the details, manage contracts, define success for you and your career, and keep moving towards your ultimate publishing goals. Track: GCWS Classroom.</p>
ZED23ND236615	Fri 10 AM	Author Signing Tables	Signing with Gregory A. Wilson and E.D.E. Bell	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed - these signing authors will have copies to sell and sign on the spot.</p> <p>Guests: Gregory A. Wilson, E.D.E. Bell. Track: GCWS Signing.</p>
WKS23ND236654	Fri 10 AM	Marriott Ballroom 1	Mastering Fiction: Worldbuilding	\$14	<p>Writer Bradley P. Beaulieu teaches comprehensive worldbuilding techniques.</p> <p>Join Brad Beaulieu for a detailed discussion of the ins and outs of creating a compelling, vibrant world from scratch, extrapolating from history, or shading our own world slightly differently to create a unique setting for your novel. Track: GCWS Classroom.</p>
WKS23ND236672	Fri 10 AM	Marriott Ballroom 2	Story Fundamentals: How to Write Short Stories	\$34	<p>Writer Cat Rambo teaches comprehensive techniques for effective short fiction.</p> <p>A compressed version of the six-week workshop, this single-session class gives you all the tools you need to start writing and sending out your own stories. In this seminar, award-winning author and teacher Cat Rambo will cover story structure, character-building, worldbuilding, plotting, and submitting the stories you've written. You will do some writing exercises in class, but most of the time will be spent on lecture and discussion. You should emerge from the class with a greater command of storywriting as well as a hearty store of encouragement and motivation for creating new stories. Track: GCWS Classroom.</p>
SEM23ND243304	Fri 10 AM	Marriott Ballroom 3	Ask the Agent (In Training)	\$0	<p>Gabrielle Harbowy and James Farner are on agent paths at two different literary agencies. What's that like? Join them for a chat, as they discuss and take your questions!</p> <p>Track: GCWS Career.</p>
SEM23ND236612	Fri 10 AM	Marriott Ballroom 4	Writing for Video Games	\$0	<p>Expert video game writers discuss what you can expect in the process of writing for video games, and how it differs from other speculative fiction writing.</p> <p>Panelists: Grace P. Fong (moderator), Toiya Kristen Finley, Latoya Peterson. Track: GCWS Game Narrative.</p>
SEM23ND236619	Fri 11 AM	Austin	Write Like a Pirate: The Use of Nautical Terminology	\$0	<p>Writers discuss techniques for proper use of nautical terminology in fiction.</p> <p>Authentic nautical terminology can add spice to a fantasy story, but how much is too much? Join our panel of expert writers as they discuss simple nautical terms, ideas, and the basics to get you under way. Panelists: Chris A. Jackson (moderator), Jennifer Brozek, Richard Lee Byers, Daniel "Doc" Myers, K.B. Wagers. Track: GCWS Worldbuilding.</p>
ZED23ND236620	Fri 11 AM	Author Signing Tables	Signing with Bryan Thao Worra	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.</p> <p>Guests: Bryan Thao Worra. Track: GCWS Signing.</p>
WKS23ND236618	Fri 11 AM	Marriott Ballroom 1	Grants for Writers	\$18	<p>Writer and Community Leader Maurice Broaddus teaches techniques for funding your work.</p> <p>Trying to make a writer's life work boils down to creating diverse income streams. If this economy has taught us nothing, it's that you can't depend on any one source for your income. In this workshop, join writer and community leader Maurice Broaddus to discuss writer income streams and grants for writers. Track: GCWS Classroom.</p>

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SEM23ND236617	Fri 11 AM	Marriott Ballroom 3	Playing TTRPGs with Writers Feeds Your Craft! (Session B)	\$0	Writers who love gaming discuss how role playing feeds their professional craft.  There's a special sort of alchemy that happens when a group of writers play a TTRPG together that can feed directly into their craft as published authors. How does practising "yes, and" at the table, for example, flex specific creative muscles? How does the safer, relaxed space of an in-character Discord channel offer a chance to experiment with new writing? Why explore character arcs and collaborate on relationships to flesh out the storytelling experience of a campaign? Join our panel of writers as they discuss the specific ways in which collaborative storytelling through their gaming groups has supported their professional craft, and what strategies might be useful for you. Panelists: Anthony W. Eichenlaub (moderator), Jennifer Allaway, Brandon O'Brien, Brandon Crilly. Track: GCWS Multimedia.
SEM23ND236616	Fri 11 AM	Marriott Ballroom 4	Ask the Editor	\$0	Ask your questions about editing to our expert panel of editors.  Panelists: Brady McReynolds (moderator), Kelli Fitzpatrick, Gabrielle Harbowy, Sean CW Korsgaard, Katherine Monasterio. Track: GCWS Editing.
WKS23ND236667	Fri 12 PM	Atlanta	Finding Your Voice, Part 2	\$18	Writer Gini Koch teaches techniques to find your unique voice.  In addition to learning how to hone your existing author voice, you may discover that you have more than one author voice, possibly many more than one. But which voice is the best one for you and/or the genres you plan to write in? Learn proven techniques from Author Gini Koch to find your best voice/s, and best genre/s - and be prepared to discover that a genre you aren't considering might be the very best one for you to explore. Interactive participation is required - please bring a notepad or device for writing. Track: GCWS Classroom.
WKS23ND236629	Fri 12 PM	Austin	Visual Metaphor for Storytelling	\$10	Writer and artist Grace P. Fong teaches the application of artistic tools to storytelling.  Artists utilize symbolism, color theory, and visual metaphor to communicate ideas in much the same way that writers use words and sentence structure. Led by author-illustrator and former Magic: the Gathering designer, Grace P. Fong, this class will teach you how to apply the artist's tools to your story, adding new levels of meaning that will inspire readers to draw, cosplay, and fall more deeply in love with your narrative. This workshop is ideal for those looking to strengthen their craft of visual worldbuilding and those looking to write stories that can easily translate to movies and games. Track: GCWS Classroom.
ZED23ND236630	Fri 12 PM	Author Signing Tables	Signing with John Jackson Miller and Derek Tyler Attico	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: John Jackson Miller, Derek Tyler Attico. Track: GCWS Signing.
SEM23ND236628	Fri 12 PM	Marriott Ballroom 1	We're In This Together: A Writing Community Discussion About Us	\$0	Writers discuss the importance of reclaiming the community around us - as well as our role in it.  Whether you write solely for your own comfort, or whether you are a best-selling author, all of us are connected by common needs. Join our panel of writers as they discuss reclaiming our love of writing, our creative spark, and especially our connections - without toxic positivity. All the feels are welcome! Panelists: E.D.E. Bell (moderator), Tracy Hickman, John Jennings, Sheree Renée Thomas. Track: GCWS Writing.
SEM23ND236627	Fri 12 PM	Marriott Ballroom 3	Fantasy and Historical Fiction: Where Do They Overlap?	\$0	Writers discuss the cross-connections of fantasy and historical fiction in a modern context.  Historical fiction has been an integral part of fantasy from the very start of the genre and remains a core influence in the works of many prominent fantasy authors. How are authors inspired by history in classic and current works? What are the pros, cons, and pitfalls of historical influence? Join our expert panel of fantasy writers as they discuss. Panelists: LaShawn M. Wanak (moderator), Howard Andrew Jones, Diana M. Pho, Dedren Snead. Track: GCWS Genre.
SEM23ND236621	Fri 12 PM	Marriott Ballroom 4	Leading Tabletop Role Playing Game Development	\$0	Expert game writers discuss practices for leading TTRPG projects.  What if you're not just writing a TTRPG, but also managing a schedule, artists, and even other writers? Join our panel of expert game writers as they discuss effective leadership of TTRPG projects. Panelists: Ajit George (moderator), Richard Dansky, James Lowder. Track: GCWS Game Narrative.
WKS23ND236634	Fri 1 PM	Austin	Why All Writers Should Read Slush - and How to Do So Effectively	\$6	Editors Gabrielle Harbowy and Kelli Fitzpatrick present a lecture and discussion about slush-reading: what it is, why it's helpful, how to be good at it.  Track: GCWS Classroom.
ZED23ND236635	Fri 1 PM	Author Signing Tables	Signing with K.B. Wagers	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guest: K.B. Wagers. Track: GCWS Signing.
WKS23ND236655	Fri 1 PM	Marriott Ballroom 1	Mastering Fiction: The Structure of Scenes	\$14	Writer Bradley P. Beaulieu teaches techniques for the construction of powerful scenes.  Well-structured scenes make for compelling storytelling. How can you construct powerful scenes? And how do you string scenes together to create a vivid and stirring piece of writing? In this seminar, you'll learn from author Join Brad Beaulieu how to structure scenes that work, whether you're writing a short story or the next breakout novel. Track: GCWS Classroom.

ID	Time	Location	Title	Price	Description
SEM23ND236632	Fri 1 PM	Marriott Ballroom 3	Fostering Great Writer-Editor Relationships (Session B)	\$0	<p>Editors and writers - who have worked together - discuss the ups, downs, and goals of editorial relationships.</p> <p>Writers need to know that their editors are giving feedback that will improve their stories. Editors need to know that the writers they're working with trust them. Both writers and editors have ended up in working relationships that were rocky at best. However, the writer-editor partnership can be creatively fulfilling for both parties. How do writers and editors build trust and learn to communicate with each other so that their collaborations produce the best stories possible? Join our expert panel of editors and authors who have worked with each other - and certainly have stories to tell. Panelists: Bryan Young (moderator), Maurice Broadus, Dr. Chesya Burke, Katherine Monasterio. Track: GCWS Editing.</p>
WKS23ND236631	Fri 1 PM	Marriott Ballroom 4	Writing Comic Books for Marvel—From a Guy Who Just Broke In!	\$12	<p>Writer Carlos Hernandez tells the story of how he broke into writing for Marvel and answers audience questions.</p> <p>Track: GCWS Classroom.</p>
SEM23ND236641	Fri 2 PM	Atlanta	Pitch your novel to editor Diana M. Pho	\$0	<p>Special Guest Diana M. Pho reviews manuscript pitches for possible consideration at Erewhon Books.</p> <p>For those with a completed novel, we are pleased to offer this unique opportunity to have your work seen. Each attendee will get ten minutes to pitch one book to Diana M. Pho, Executive Editor of Erewhon Books. This pitch session does not mean a contract is offered, but allows the writer and the editor to chat about the book for possible consideration at Erewhon. To complete your registration, please email a one-page query letter to <a href="mailto:programming@genconwriters.org">programming@genconwriters.org</a> with the book's title, word count, genre, age market (adult or YA) and discuss the plot in one or two short paragraphs. Optional additions can include a three-sentence author biography, including any relevant fiction credits. Interested writers can also refer to Diana's Manuscript Wish List Profile to see if their book would be a good fit for Erewhon: <a href="https://www.manuscriptwishlist.com/mswl-post/diana-m-pho/">https://www.manuscriptwishlist.com/mswl-post/diana-m-pho/</a> Track: GCWS Event.</p>
WKS23ND236640	Fri 2 PM	Austin	Ask a Vegan Fantasy Writer	\$10	<p>Vegan writer E.D.E. Bell explores the broadness of veganism in writing and takes your questions in an open discussion.</p> <p>Interested in learning about veganism, how veganism impacts worldbuilding (it's way, way more than food), or how to write for a growing audience of readers interested in veganism and animal rights? Join fantasy author and long-term vegan E.D.E. Bell for a workshop, discussion, and open, honest Q&amp;A on veganism in writing. Don't fear the vegan. Track: GCWS Classroom.</p>
ZED23ND236642	Fri 2 PM	Author Signing Tables	Signing with Special Guest John Jennings	\$0	<p>Swing by the table at the back of the Exhibit Hall to say hello or ask for signatures.</p> <p>Guest: John Jennings. Track: GCWS Signing.</p>
WKS23ND236639	Fri 2 PM	Marriott Ballroom 1	Gamemastering for the Writer, Writing for the Gamemaster	\$10	<p>Gamemaster Gregory A. Wilson teaches techniques to merge writing and gaming techniques into storytelling and narrative.</p> <p>Presented by award-winning fantasy author, and host of the Arvan Eleron story and narrative Twitch channel, Gregory A. Wilson. Track: GCWS Classroom.</p>
WKS23ND236638	Fri 2 PM	Marriott Ballroom 2	From Plot to Panel: Advanced Writing for Comics	\$24	<p>Writer John Jackson Miller teaches advanced techniques for writing comic books.</p> <p>Writer of comics for Star Wars and many more franchises, John Jackson Miller expands beyond the slideshow from his basic comics scripting seminar (From Plot to Panel: Writing for Comics) by walking page-by-page through the plotting, breakdowns, and scripting of a single comic book. Examples of how to adapt to sudden changes based on editorial and licensor requests are provided, and strategies for organizing work and coordinating with other creators are discussed. Participants will leave with a workbook from the session. Track: GCWS Classroom.</p>
SEM23ND236637	Fri 2 PM	Marriott Ballroom 3	Teen Angst and TTRPGs	\$0	<p>Writers and gamers discuss teen angst in roleplaying games.</p> <p>There's a growing set of TTRPGs that merge the complicated angst of teen existence into speculative concepts, whether it's giant mechas or being a literal ghoul. Why is this particular combination so popular right now? How do these two themes work together to create compelling storytelling and gameplay? Which titles are capturing this in the best ways, and are there ways it could be done badly? Join our panel of RPG writers and players as they discuss. Panelists: Sarah Hans (moderator), Brandon Crilly, Brandon O'Brien, Erik Scott de Bie. Track: GCWS Genre.</p>
SEM23ND236636	Fri 2 PM	Marriott Ballroom 4	How to Get Into Video Game Writing	\$0	<p>Video game writers discuss some of the best practices to get into video game writing.</p> <p>Panelists: Latoya Peterson (moderator), Whitney "Strix" Beltrán, Richard Dansky, Grace P. Fong, Jordan Jones-Brewster. Track: GCWS Career.</p>
SEM23ND236649	Fri 3 PM	Austin	Narrative Nightmares and Lessons Learned	\$0	<p>Writers discuss their own narrative nightmares - and how they moved on.</p> <p>Join our panel of expert writers as they recount stories of narrative nightmares, some hard-learned lessons earned in the process, and how they moved past them—and examine how to recognize disasters, how to recover and course correct, and what they've learned in the process. Panelists: Sean CW Korsgaard (moderator), Jeremy Bernstein, Richard Lee Byers, Jerry Gordon, Howard Andrew Jones. Track: GCWS Career.</p>
ZED23ND236650	Fri 3 PM	Author Signing Tables	Signing with Dr. Chesya Burke and Jennifer Brozek	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.</p> <p>Guests: Dr. Chesya Burke, Jennifer Brozek. Track: GCWS Signing.</p>

ID	Time	Location	Title	Price	Description
WKS23ND236648	Fri 3 PM	Marriott Ballroom 1	Southeast Asian Secret Wars, Mythology, and the Supernatural	\$22	<p>Writer and poet Bryan Thao Worra teaches an overview of possibilities - and cautions - in writing with Southeast Asian inspirations.</p> <p>As more games, films, and stories turn to Southeast Asia, particularly during the Vietnam War and the US Secret War in Laos that ended 50 years ago, there are many opportunities for creators to work with a fascinating range of myths, legends, epics, and supernatural creatures, but there are also risks of outdated and insensitive stereotypes that can limit an audience. From weretigers and serpentine nagas, to spectral phi and shapeshifting giants, to newer creations, author Bryan Thao Worra will provide an overview of your possibilities and resources to improve your projects. Track: GCWS Classroom.</p>
SEM23ND236647	Fri 3 PM	Marriott Ballroom 3	New Directions in Story-Driven Games	\$0	<p>Roleplaying game writers discuss new and emerging narrative games models.</p> <p>In 2023, RPG systems continue to expand, with attention to those that are narrative-driven and less rules-intensive. Join our panel of RPG writers as they discuss the range of new and emerging narrative games. Panelists: Alexander Bevier (moderator), Derek Tyler Attico, Erin M. Evans, Carlos Hernandez, Dedren Snead. Track: GCWS Game Narrative.</p>
WKS23ND236645	Fri 3 PM	Marriott Ballroom 4	So You Need To Write A Sex Scene	\$12	<p>Writer Jennifer Allaway teaches the nuances of bringing the fantasy to your sex scenes.</p> <p>Have a steamy scene in your game or novel that you don't know how to approach? Too scared of making it awkward or cringey? Want something sensual and steamy, not horribly horny? Jennifer Allaway comes to the rescue! Together we'll work through the fundamentals of what makes scenes sexy, how to play with audience fantasies, and leave them wanting more! Track: GCWS Classroom.</p>
WKS23ND236663	Fri 4 PM	Atlanta	Scene Setting in Quiet Fiction	\$10	<p>Quiet Fantasy author E.D.E. Bell teaches techniques of organic scene setting.</p> <p>Join quiet fantasy writer E.D.E. Bell for a workshop discussing ways to establish worldbuilding in a quiet fiction scene - how to set small details that feel organic to the story while deeply establishing the world and characters. Track: GCWS Classroom.</p>
SEM23ND236662	Fri 4 PM	Austin	The Leading Edge of Sword and Sorcery	\$0	<p>Sword and Sorcery writers discuss new directions in this evolving genre.</p> <p>The sword and sorcery genre continues to evolve with new and exciting concepts and directions. Join our panel of expert sword and sorcery writers as they discuss their thoughts on this genre. Panelists: S E Lindberg (moderator), Matt John, Howard Andrew Jones, Sean CW Korsgaard, Dedren Snead. Track: GCWS Genre.</p>
ZED23ND236664	Fri 4 PM	Author Signing Tables	Signing with Cat Rambo and Brandon O'Brien	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.</p> <p>Guests: Cat Rambo, Brandon O'Brien, Track: GCWS Signing.</p>
WKS23ND236661	Fri 4 PM	Marriott Ballroom 1	Building Tension: Surprise Vs. Suspense	\$8	<p>Writer Bryan Young teaches techniques for balancing tension in your works.</p> <p>Building tension in stories can be a difficult balance between competing drives in your story. How do you know when a surprise will be more effective for the audience than the slow burn of suspense? How do you accomplish them? In this workshop, professional writer Bryan Young will walk you through that process. Track: GCWS Classroom.</p>
WKS23ND236660	Fri 4 PM	Marriott Ballroom 2	Writing and Selling Graphic Novels	\$18	<p>Writer George Jreije teaches techniques to keep writing and selling in mind while writing graphic novels.</p> <p>Graphic novels are exploding in popularity, especially among younger readers. In this workshop, author George Jreije, who sold a graphic novel series to a major publisher at auction, will equip attendees with the knowledge to begin writing their own graphic novels with the intention to publish. Track: GCWS Classroom.</p>
SEM23ND236659	Fri 4 PM	Marriott Ballroom 3	The Ethics of AI Visual Art	\$0	<p>Writers and artists discuss the ethics of new AI technologies for visual content generation.</p> <p>AI-generated art has seen a huge boom in the past year; is this a case of technology outpacing ethics? AI can generate some beautiful images for covers, illustrations, concept art, and game assets, but should it? Join our panel of people working in publishing as they discuss the ethical and legal sticking points. Panelists: Anthony W. Eichenlaub (moderator), Alexander Bevier, Grace P. Fong, Latoya Peterson. Track: GCWS Tech.</p>
WKS23ND236656	Fri 4 PM	Marriott Ballroom 4	Mastering Fiction: Character Creation	\$14	<p>Writer Bradley P. Beaulieu teaches techniques of effective - and memorable - character creation.</p> <p>Stories that work begin with characters. But crafting characters that connect with readers is difficult. In this talk, author Brad Beaulieu will discuss how to create characters that readers love or hate or love to hate. He'll also discuss how the cast as a whole works to create a compelling story that moves the reader emotionally. Track: GCWS Classroom.</p>
SEM23ND236665	Fri 5 PM	Marriott Ballroom 4	Comprehensive Intimate Scenes	\$0	<p>Writers discuss techniques and considerations for broadening the spectra of intimacy in fiction.</p> <p>Writing intimate scenes goes far beyond sexuality when incorporating elements such as physical closeness, emotional intimacy, sensuality, consent, ace-spec dynamics, trauma, and shared experiences. Join our panel of writers as they discuss more comprehensive elements of how to write a compelling and impactful intimate scene. Panelists: Jennifer Allaway (moderator), Erin M. Evans, Sarah Hans, Gini Koch. Track: GCWS Writing.</p>



ID	Time	Location	Title	Price	Description
WKS23ND236666	Fri 7 PM	Marriott Ballroom 1	D&D with Writers	\$8	<p>Enjoy an evening of professional writers playing D&amp;D live - for you!</p> <p>Join us for an evening celebration of gaming, storytelling, laughs, and community, as a team of award-winning writers play live Dungeons &amp; Dragons for you in the audience, with a simultaneous broadcast online. This is the fifth year of this event, and we're excited for even more shenanigans this time around! Featuring GM Gregory A. Wilson and a cast of fun and quirky players: E.D.E. Bell, Richard Lee Byers, Gini Koch, Karen Menzel, Brandon O'Brien. Track: GCWS Event.</p>
WKS23ND236624	Sat 10 AM	Atlanta	Read and Critique (Session A)	\$10	<p>Read from your work in progress and receive safe, supportive feedback.</p> <p>Got some writing you'd like feedback on? Join fellow writers and a panel of professional authors, editors, and reviewers for one of our longest-running features, the Read and Critique, where you'll read from your work-in-progress for a few minutes and get some initial impressions and advice from the panel. Some of our Read and Critique alumni have gone on to be members of the Symposium themselves in future years, so, if this interests you, we hope you'll take this opportunity to learn and grow in a supportive environment! Panelists: Karen Menzel, LaShawn M. Wanak, Gregory A. Wilson. Track: GCWS Critique.</p>
WKS23ND236657	Sat 10 AM	Austin	Mastering Fiction: The Patterns That Lead to Compelling Stories and How to Use Them	\$14	<p>Writer Bradley P. Beaulieu teaches how to use patterns to craft next-level writing.</p> <p>The ability to recognize patterns is a basic human trait. We use it over and over again in our fiction. In this seminar, author Brad Beaulieu will discuss how to use patterns to your benefit by both setting and breaking expectations. Learn how to draw your reader in by challenging their expectations, and take character building, plot progression, plot twists and setbacks, and world building to the next level. Track: GCWS Classroom.</p>
ZED23ND236680	Sat 10 AM	Author Signing Tables	Signing with Special Guest Sheree Renée Thomas	\$0	<p>Swing by the table at the back of the Exhibit Hall to say hello or ask for signatures.</p> <p>Guest: Sheree Renée Thomas. Track: GCWS Signing.</p>
SEM23ND236679	Sat 10 AM	Marriott Ballroom 1	An "Infernal" Salon—A Fun, Low-Stakes Writing Workshop	\$0	<p>An interactive gaming and storytelling event with writers and game designers C. S. E. Cooney and Carlos Hernandez.</p> <p>Join C. S. E. Cooney and Carlos Hernandez for a special interactive event. Each participant will be given a prompt of one or more cards from the very spooky deck that C. S. E. Cooney, Carlos Hernandez, and artist Rebecca Huston invented for their TTRPG, "Negocios Infemales." Once every writer has their prompt, they'll set a timer for 20 minutes. When the timer dings, the writers who want to will share their infernally-inspired works with all of us! This dynamic team has run Infernal Salons at cons, charity events, and libraries, and without fail, much revelry and fun is had by all. If you're looking for your next story idea or a way to shatter writer's block, have we got a salon for you! Track: GCWS Event.</p>
SEM23ND236678	Sat 10 AM	Marriott Ballroom 2	Children's Books Are Not Just for Children	\$0	<p>Writers discuss the importance of reading children's speculative fiction.</p> <p>Despite their marketing, children's books are often loaded with difficult themes and powerful messages that resonate with readers older than what may be the target audience. Join our expert panel of writers as they discuss why everyone should read children's speculative fiction. Panelists: George Jreije (moderator), Erin M. Evans, Mary Fan, Jerry Gordon. Track: GCWS Genre.</p>
SEM23ND236677	Sat 10 AM	Marriott Ballroom 3	Collaboration in Game Design	\$0	<p>Game writers discuss nuances of collaboration - including their real world experiences - in game design.</p> <p>Most writing requires collaboration, but how does this manifest in the worlds of game design? Join our panel of gamewriters as they discuss. Panelists: Toiya Kristen Finley (moderator), Jeremy Bernstein, Jordan Jones-Brewster, Gabrielle Harbowy. Track: GCWS Game Narrative.</p>
SEM23ND236676	Sat 10 AM	Marriott Ballroom 4	Queernormative Language	\$0	<p>Writers discuss language choices in queernormative writing.</p> <p>Beyond building worlds where queer people exist and thrive, how can our writing and word choices make our stories more queernormative? Join our panel of writing experts as they discuss. Panelists: E.D.E. Bell (moderator), Brandon O'Brien, Cat Rambo, Dedren Snead, K.B. Wagers. Track: GCWS Writing.</p>
SEM23ND236686	Sat 11 AM	Austin	Humor in Speculative Fiction	\$0	<p>Writers discuss the successful use of humor in speculative writing.</p> <p>Humor has its place in every genre. Join our expert panel of writers as they discuss how they put humor into their science fiction, fantasy, and horror—and make it work. Panelists: Anthony W. Eichenlaub (moderator), James Farnier, Chris A. Jackson, Gini Koch. Track: GCWS Genre.</p>
SEM23ND236682	Sat 11 AM	Marriott Ballroom 2	Handling Book Releases (Session A)	\$0	<p>Writers discuss their Summer 2023 book releases - and how they're managing them.</p> <p>Join our panel of authors, each with Summer 2023 book releases, as they discuss the process of promoting and publicizing a recent work in the current environment, on and offline, from a writer's perspective. Panelists: S E Lindberg (moderator), George Jreije, Sean CW Korsgaard, John Jackson Miller. Track: GCWS Career.</p>
SEM23ND236681	Sat 11 AM	Marriott Ballroom 3	The Horror, The Horror	\$0	<p>Writers discuss horror writing and media in a modern context.</p> <p>Why do we read horror? What makes good horror so effective? What are approaches to make horror accessible to modern audiences? Join our panel of expert horror writers for a discussion of the horrifically appealing. Panelists: Sarah Hans (moderator), Maurice Broaddus, Dr. Chesya Burke, John Jennings, Bryan Thao Worra. Track: GCWS Genre.</p>

ID	Time	Location	Title	Price	Description
WKS23ND236669	Sat 11 AM	Marriott Ballroom 4	Making Stories More Immersive Through Descriptive Writing and Subtext	\$12	Writer and editor Toiya Kristen Finley teaches simple techniques for better incorporating descriptive writing into your work.  Descriptive writing is a great way to engage your readers' imaginations, make your stories more immersive, and add subtext that will connect with your readers on an emotional level. This workshop with gamewriter Toiya Kristen Finley will look at several simple techniques you can use to make your writing more descriptive. There will be interactive exercises, so please bring something to work on! Track: GCWS Classroom.
WKS23ND236693	Sat 12 PM	Atlanta	Watching Movies to Make You a Better Writer	\$8	Writer Bryan Young explores how watching movies can enhance your writing.  We all watch movies, but decoding, analyzing, and understanding movies can help us become better storytellers, no matter what medium we tell our stories in. In this class, Bryan Young will show you techniques used in the cinema and how you can adapt them to your writing style to make it more effective and keep you learning for your entire life. Track: GCWS Classroom.
WKS23ND236692	Sat 12 PM	Austin	First Chapter Milestones	\$10	Writer Katherine Monasterio teaches the narrative beats needed in the early scenes of your novel - to keep readers reading.  In this workshop, writer Katherine Monasterio will explore the narrative beats you'll need to cover in the first ~10% of your novel, including key character moments, plot points, foreshadowing, and more. Track: GCWS Classroom.
ZED23ND236694	Sat 12 PM	Author Signing Tables	Signing with Howard Andrew Jones and Erik Scott de Bie	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Howard Andrew Jones, Erik Scott de Bie. Track: GCWS Signing.
SEM23ND236690	Sat 12 PM	Ballroom 2	Writing Tie-In Comics	\$0	Experienced writers discuss comic writing in licensed worlds and with established characters.  Writing comics already takes unique considerations for spec-fic writers. How does that change when writing tie-in fiction? Join our panel of comic writers as they discuss their personal experiences regarding comic writing for established IP and tie-ins. Panelists: John Jackson Miller (moderator), Jennifer Brozek, Matt Forbeck, James Lowder. Track: GCWS Writing.
WKS23ND236691	Sat 12 PM	Marriott Ballroom 1	Write Club!	\$4	A light-hearted, interactive writing event.  Write Club is a regular game writing event held during gaming cons! It's an improvisational writing challenge; offering opportunities to write humorous takes on topics game writers regularly face. The Gen Con edition, led by Alexander Bevier and Richard Dansky, will serve as a lighthearted chance for new writers to get a sense of game writing while also showcasing their sense of humor. Fun will be had by all! Track: GCWS Event.
SEM23ND236688	Sat 12 PM	Marriott Ballroom 3	The AfroFutures	\$0	Expert writers discuss narratives in global Afrofuturist writing and incorporation of Afrofuturistic elements into your work.  Join our panel of Afrofuturist writers as they discuss new worldbuilding and narratives in global Afrofuturist speculative fiction and avoiding tropes when incorporating Afrofuturistic elements into your work. Panelists: Dedren Snead (moderator), Derek Tyler Attico, Maurice Broadus, John Jennings. Track: GCWS Worldbuilding.
SEM23ND236687	Sat 12 PM	Marriott Ballroom 4	Special Guest Interview with Diana M. Pho	\$0	Join Special Guest Diana M. Pho for a live in-depth interview by podcaster and speculative fiction and game writer Erin Roberts about her editing and her new role at Erewhon Books.  Track: GCWS Event.
WKS23ND236698	Sat 1 PM	Atlanta	How to Write Art Briefs and Work with Artists	\$6	Writer and artist Grace P. Fong teaches techniques for working with artists.  How do books get their covers? How do tabletop games commission art? Author-illustrator and former Magic: the Gathering designer, Grace P. Fong breaks down the components of the art brief: a technical document that instructs an artist how to turn your story idea into an image, 3D model, comic page, or any other visual medium. No matter whether you are a new designer on a game team or an experienced self-published author, this business-oriented workshop is targeted to storytellers at any stage of their career who wish to work more closely with artists. Track: GCWS Classroom.
WKS23ND236697	Sat 1 PM	Austin	Writing and Selling Children's Books	\$18	Writer George Jreije teaches techniques of marketing and selling children's books.  In this workshop, traditionally-published children's author George Jreije whose books sold at two six-figure auctions, will teach the keys to effectively writing, marketing, and selling children's novels to publishers, will centered on the experience of the teacher. Track: GCWS Classroom.
ZED23ND236699	Sat 1 PM	Author Signing Tables	Signing with Gini Koch and Bradley P. Beaulieu	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Gini Koch, Bradley P. Beaulieu. Track: GCWS Signing.
SEM23ND236683	Sat 1 PM	Marriott Ballroom 2	Handling Book Releases (Session B)	\$0	Writers discuss their Summer 2023 book releases - and how they're managing them.  Join our panel of authors, each with Summer 2023 book releases, as they discuss the process of promoting and publicizing a recent work in the current environment, on and offline, from a writer's perspective. Panelists: Cat Rambo (moderator), E.D. E. Bell, Dedren Snead, Gregory A. Wilson. Track: GCWS Career.

ID	Time	Location	Title	Price	Description
SEM23ND236696	Sat 1 PM	Marriott Ballroom 3	Worldbuilding: Where Do You Start?	\$0	Writers discuss - and demystify - worldbuilding for your writing.  Worldbuilding can be an intimidating process. Do you need to develop an economy? How detailed does the history need to be? Should you draw your own maps? Where do you even begin?! Join our panel of experts as they demystify worldbuilding and discuss the different ways you can approach creating your world, no matter your story's genre or setting. Panelists: Toiya Kristen Finley (moderator), Whitney "Strix" Beltrán, Latoya Peterson, Sheree Renée Thomas, LaShawn M. Wanak. Track: GCWS Worldbuilding.
WKS23ND243303	Sat 1 PM	Marriott Ballroom 4	Stick the Landing: How to Nail Your Novel's End	\$8	Writer Katherine Monasterio teaches how to gain confidence in bringing a novel to a satisfying finish.  In this fun and engaging workshop, writer Katherine Monasterio will show you how to gain confidence in the narrative beats, character moments, and payoffs your novel needs to finish with a bang and satisfy your reader to the last page.. Track: GCWS Classroom.
WKS23ND236707	Sat 2 PM	Atlanta	Building Bold Worlds	\$10	Writers Kelli Fitzpatrick and Derek Tyler Attico teach techniques for creating unique and exciting worlds.  In this workshop, learn approaches to worldbuilding for fiction and games that will help you design diverse societies, outside-the-box settings, and worlds that are uniquely your own, from writers Derek Tyler Attico and Kelli Fitzpatrick. Workshop includes some instructional elements, fun activities, Q&A, and community knowledge-sharing. Track: GCWS Classroom.
SEM23ND236705	Sat 2 PM	Austin	Building Community Among Your Readers	\$0	Writer Sandra Tayler teaches techniques to holistically engage your community of readers.  There is tremendous power in a devoted fanbase, it is a gift and a responsibility. In this workshop, join author Sandra Tayler as she discusses things you can do to encourage a community to build around your own work, making connections between your readers, and why it is far more important to give than to ask. Track: GCWS Classroom.
ZED23ND236708	Sat 2 PM	Author Signing Tables	Signing with Sarah Hans and Anthony W. Eichenlaub	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Sarah Hans, Anthony W. Eichenlaub. Track: GCWS Signing.
SEM23ND236702	Sat 2 PM	Marriott Ballroom 1	Creating Fantasy Cuisines from Medieval Europe	\$0	Fantasy writer, cook, and entertainer Daniel "Doc" Myers teaches the basics of believable medieval-inspired cuisines in your writing.  A fantasy world should have a cuisine that takes into account the resources and technology of the people that inhabit it. In this seminar, join medieval cooking expert Daniel "Doc" Myers to learn how to make up a consistent, believable fantasy cuisine using the workings of medieval European cooking as a template. Track: GCWS Classroom.
SEM23ND236684	Sat 2 PM	Marriott Ballroom 2	Handling Book Releases (Session C)	\$0	Writers discuss their Summer 2023 book releases - and how they're managing them.  Join our panel of authors, each with Summer 2023 book releases, as they discuss the process of promoting and publicizing a recent work in the current environment, on and offline, from a writer's perspective. S E Lindberg (moderator), Dr. Chesya Burke, K.B. Wagers. Track: GCWS Career.
SEM23ND236701	Sat 2 PM	Marriott Ballroom 3	Writing in Licensed Universes	\$0	Writers discuss experiences and techniques related to writing licensed fiction.  How do you get to write in a licensed universe? Join our panel of expert writers as they discuss their path to writing in their favorite IP universes and how a writer like you might get there today. Panelists: Erik Scott de Bie (moderator), Richard Lee Byers, Erin M. Evans, Ajit George, Chris A. Jackson. Track: GCWS Career.
SEM23ND236700	Sat 2 PM	Marriott Ballroom 4	Speculative Poetry in Roleplaying Games	\$0	Writers, games, and poets discuss the incorporation of poetry in roleplaying games.  Poetry and gaming have, can we say, a poetic relationship? Join our panel of expert speculative poets and gamers as they discuss reimagining the way we incorporate both poetry and poets into RPGs, going beyond the traditional cliches of the bard to one that remembers how poets in global traditions are often figures of great adventure and misadventure, and ways to improve the incorporation of rhymes, riddles, and the like in both fantasy and science fiction settings without obligating players to write complicated forms on the spot. Panelists: Karen Menzel (moderator), Brandon O'Brien, C. S. E. Cooney, Bryan Thao Worra. Track: GCWS Multimedia.
WKS23ND236710	Sat 3 PM	Atlanta	Rule the Galaxy Together: Writing in a Shared Universe	\$10	Writer John Jackson Miller teaches effective techniques for writing exciting, original fiction in a licensed universe.  In this seminar, veteran Star Wars and Star Trek writer and New York Times bestselling author John Jackson Miller draws upon his experience writing for media franchises to offer pointers to writers looking to write in shared story universes. Whether you're looking to write tie-ins professionally, writing fan fiction, or collaborating with other authors on a project for prose, comics, or gaming, Miller offers some rules to write by in order to get the most out of your shared universe. Miller will discuss turning continuity problems into springboards, best practices for preserving future story opportunities for others, and the state of the market for tie-in fiction. Questions and answers will be taken in this fun and informative session. Track: GCWS Classroom.

ID	Time	Location	Title	Price	Description
SEM23ND236709	Sat 3 PM	Austin	Choosing Your Path: Writing Games for Player Agency	\$0	Game writers discuss choices and techniques for crafting interactive narrative.  Not sure how many dialog options should you provide your player in a conversation? Debating the benefits and drawbacks of large-scale choices in your narrative? Interested in procedurally generated narrative, but unsure if it's right for your game? Join our panel of experts as they unpack what tools in the toolbox are most useful for any interactive narrative experience. Panelists: Jennifer Allaway (moderator), Derek Tyler Attico, Kelli Fitzpatrick, Grace P. Fong, Bryan Young. Track: GCWS Game Narrative.
ZED23ND236711	Sat 3 PM	Author Signing Tables	Signing with George Jreije and Maurice Broaddus	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: George Jreije, Maurice Broaddus. Track: GCWS Signing.
WKS23ND236658	Sat 3 PM	Marriott Ballroom 1	Mastering Fiction: Plotting Techniques of the Professional Writer	\$14	Writer Bradley P. Beaulieu teaches techniques of plotting and structure.  Plotting is one of the more difficult disciplines to master in writing. Some writers have an innate sense of what makes a story work, but most writers, particularly those early in their apprenticeships, will benefit from plotting. In this seminar, author Brad Beaulieu will focus on various plotting techniques, from basic structural concepts, initial plotting and eventual refinement, how to break the dreaded writer's block and how to avoid it in the first place. Track: GCWS Classroom.
SEM23ND236685	Sat 3 PM	Marriott Ballroom 2	Handling Book Releases (Session D)	\$0	Writers discuss their Summer 2023 book releases - and how they're managing them.  Join our panel of authors, each with Summer 2023 book releases, as they discuss the process of promoting and publicizing a recent work in the current environment, on and offline, from a writer's perspective. Panelists: S E Lindberg (moderator), Erik Scott de Bie, Erin M. Evans, Howard Andrew Jones, Patrick S. Tomlinson. Track: GCWS Career.
WKS23ND236674	Sat 3 PM	Marriott Ballroom 3	Twenty Types of Terror: Exploring Horror Subgenres in Fiction and Games	\$16	Writer Cat Rambo teaches the nuances of horror subgenres - and how to write them effectively.  Horror comes in a variety of flavors, each with its own special advantages and disadvantages. In this seminar, ward-winning author and teacher Cat Rambo will run through the various forms, talking about how to write them, and performing exercises to generate storylines in several of the subgenres. Content warning: horror writing may range into all sorts of sensitive areas, including graphic violence and death. Track: GCWS Classroom.
SEM23ND236633	Sat 3 PM	Marriott Ballroom 4	Fostering Great Writer-Editor Relationships (Session C)	\$0	Editors and writers - who have worked together - discuss editorial relationships.  Writers need to know that their editors are giving feedback that will improve their stories. Editors need to know that the writers they're working with trust them. Both writers and editors have ended up in working relationships that were rocky at best. However, the writer-editor partnership can be creatively fulfilling for both parties. How do writers and editors build trust and learn to communicate with each other so that their collaborations produce the best stories possible? Join our expert panel of editors and authors who have worked with each other - and certainly have stories to tell. Panelists: Toiya Kristen Finley (moderator): E.D.E. Bell, Brandon Crilly, Jordan Jones-Brewster, Latoya Peterson, Gregory A. Wilson. Track: GCWS Editing.
SEM23ND236715	Sat 4 PM	Austin	The Long Tail of Publishing	\$0	Writers discuss the practical challenges of an extended career in writing and how to manage them.  A writing career is a marathon, not a sprint, and as a writer, it's a good idea to plan forward for your career—whatever path you have chosen. Join our expert panel of writers as they discuss how to manage your written/audio work once you have your rights back, dealing with reprints and omnibuses, planning collections and compilations, and expanding your work into other mediums. Panelists: Jennifer Brozek (moderator), James Lowder, Dedren Snead, Patrick S. Tomlinson. Track: GCWS Career.
ZED23ND236716	Sat 4 PM	Author Signing Tables	Signing with Carlos Hernandez and C. S. E. Cooney	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Carlos Hernandez, C. S. E. Cooney. Track: GCWS Signing.
SEM23ND236714	Sat 4 PM	Marriott Ballroom 1	How to Handle Exhaustion in a Creative Career	\$0	Writers discuss dealing with exhaustion in the year 2023.  Writing and game designing are already professions built on emotional reserve and uncertainty, but these last few years have been particularly difficult. Join our panel of writers who love what they do as they discuss ways to help you rekindle your joy. Panelists: Jerry Gordon (moderator), Whitney "Strix" Beltrán, Jeremy Bernstein, Sandra Tayler. Track: GCWS Career.
WKS23ND236713	Sat 4 PM	Marriott Ballroom 2	Writing for Audio	\$22	Editor Diana M. Pho teaches how to write to optimize your written work to be friendly to be recorded in audio.  Podcasts, audio dramas, audiobooks, and more--storytelling for the ear has exploded in the past few years. Interested in making sure your script can hit the right notes? Join Special Guest Diana M. Pho for a presentation on craft elements to consider in this medium, whether you are new to audio writing, interested in adapting prose for audio, or looking to learn more about how the industry works. Track: GCWS Classroom.

ID	Time	Location	Title	Price	Description
SEM23ND236712	Sat 4 PM	Marriott Ballroom 4	The Rifle on the Mantle: Worldbuilding and Potential Energy	\$0	<p>Writers discuss the nuances of tying introduced elements of interest back into a story - or when to let them be.</p> <p>Worldbuilding detail by its nature contains some level of potential energy. Does a rifle on the wall mean it must later be used, per the Chekov's Gun principle? Or does it tell you a lot about someone who would hang a rifle on their wall, whether it's fired or not? Join our panel of expert worldbuilders and writers as they discuss the concepts of when worldbuilding sets up questions that will need to be answered, when it doesn't need to, and how you play with reader experience and expectations in a way that pays off. Panelists: E.D.E. Bell (moderator), Katherine Monasterio, Latoya Peterson, Erin Roberts, Gregory A. Wilson. Track: GCWS Worldbuilding.</p>
WKS23ND236623	Sun 9 AM	Atlanta	Read and Critique (Session C)	\$10	<p>Read from your work in progress and receive safe, supportive feedback.</p> <p>Got some writing you'd like feedback on? Join fellow writers and a panel of professional authors, editors, and reviewers for one of our longest-running features, the Read and Critique, where you'll read from your work-in-progress for a few minutes and get some initial impressions and advice from the panel. Some of our Read and Critique alumni have gone on to be members of the Symposium themselves in future years, so, if this interests you, we hope you'll take this opportunity to learn and grow in a supportive environment! Panelists: Erik Scott de Bie, Kelli Fitzpatrick, Sarah Hans. Track: GCWS Critique.</p>
WKS23ND236622	Sun 9 AM	Austin	Read and Critique (Session B)	\$10	<p>Read from your work in progress and receive safe, supportive feedback.</p> <p>Got some writing you'd like feedback on? Join fellow writers and a panel of professional authors, editors, and reviewers for one of our longest-running features, the Read and Critique, where you'll read from your work-in-progress for a few minutes and get some initial impressions and advice from the panel. Some of our Read and Critique alumni have gone on to be members of the Symposium themselves in future years, so, if this interests you, we hope you'll take this opportunity to learn and grow in a supportive environment! Panelists: E.D.E. Bell, James Farner, Erin Roberts. Track: GCWS Critique.</p>
SEM23ND236719	Sun 9 AM	Marriott Ballroom 1	Writing Tools	\$0	<p>Writers discuss the array of tools available for writing.</p> <p>There are an array of tools to help writers organize their plot, their time, and their content. Join our panel of expert writers as they discuss which tools work best for what kind of writers (or writing). AI prose generation will not be discussed in this panel. Panelists: LaShawn M. Wanak (moderator), Derek Tyler Attico, Anthony W. Eichenlaub, Karen Menzel. Track: GCWS Tech.</p>
SEM23ND236720	Sun 9 AM	Marriott Ballroom 2	Celebrating Graphic Novels: with Special Guest John Jennings	\$0	<p>Join our host Maurice Broaddus for a special celebration of Graphic Novels (and more!) featuring Special Guest John Jennings.</p> <p>Track: GCWS Event.</p>
SEM23ND236721	Sun 9 AM	Marriott Ballroom 3	Entertainment at the End of the World	\$0	<p>Writers discuss the incorporation of entertainment into troubled worlds.</p> <p>Often in the hardest times, it is culture that provides people the energy to face them. From theatre to sports to group gaming, what does the inclusion of entertainment in your story say about your troubled world—and what does your world say without it? Join our panel of writers as they discuss. Panelists: Patrick S. Tomlinson (moderator), Richard Lee Byers, Jennifer Brozek, Gini Koch, K.B. Wagers. Track: GCWS Worldbuilding.</p>
SEM23ND236722	Sun 9 AM	Marriott Ballroom 4	Video Game Writing as Freelancer vs. Employee	\$0	<p>Video game writers discuss the pros and cons of being a freelancer versus an employee.</p> <p>Are you looking to make writing for video games a career, yet you're not sure whether you want the freedom and uncertainty of being a freelancer, or the stability and limitations of an employee? Both take dedicated preparation and energy just to get started, so which way should you go? Join our panel of expert game writers and narrative designers as they discuss the pros and cons of being a freelancer versus an employee, to help you consider what might be best for you. Panelists: Alexander Bevier (moderator), Whitney "Strix" Beltrán, Jeremy Bernstein, Richard Dansky. Track: GCWS Game Narrative.</p>
ZED23ND236717	Sun 10 AM	Author Signing Tables	Signing with Howard Andrew Jones and Brandon Crilly	\$0	<p>Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.</p> <p>Guests: Howard Andrew Jones, Brandon Crilly. Track: GCWS Signing.</p>
SEM23ND236726	Sun 10 AM	Marriott Ballroom 1	Land Your Character Arcs	\$0	<p>Writers discuss development and conclusion of satisfying character arcs.</p> <p>Join our panel of expert writers as they discuss how to make sure your characters grow, learn, and change by your novel's end in a way that is satisfying to the reader. Panelists: Karen Menzel (moderator), Erin M. Evans, Gabrielle Harbowy, Katherine Monasterio. Track: GCWS Writing.</p>
SEM23ND236725	Sun 10 AM	Marriott Ballroom 2	Using Story Structure Models	\$0	<p>Writers discuss incorporation of story structure models across different types of speculative writing.</p> <p>Story structures (or narrative structures) are frameworks that help us develop plots, characters, and worlds into satisfying narratives. While you may be familiar with some of them, there are many structures and storytelling traditions—some of them millennia old. Join our panel of expert writers as they discuss various story structure models, storytelling traditions, and different ways to incorporate them into your writing process, either for prose or game writing. Panelists: Jerry Gordon (moderator), Jennifer Allaway, Cat Rambo. Track: GCWS Writing.</p>

ID	Time	Location	Title	Price	Description
SEM23ND236724	Sun 10 AM	Marriott Ballroom 3	Worldbuilding with Geography	\$0	Writers discuss effective integration of geography into worldbuilding.  The physical world influences a society's development. Join our panel of speculative worldbuilders as they discuss how to let the environment shape your fictional culture. Panelists: Chris A. Jackson (moderator), Jennifer Brozek, Ed Greenwood, Daniel "Doc" Myers. Track: GCWS Worldbuilding.
SEM23ND236723	Sun 10 AM	Marriott Ballroom 4	Working From Home	\$0	Writers discuss techniques to make working from home work.  Creative people, especially in these days, often work from the place where they live. Join our panel of writers who work from home as they discuss ways to make writing work at home, like which chores to skip, how to set expectations with household members, and how to alter our physical space to protect creative time and energy. Panelists: Sandra Tayler (moderator), Jeremy Bernstein, Richard Lee Byers, Latoya Peterson, LaShawn M. Wanak. Track: GCWS Career.
SEM23ND236732	Sun 11 AM	Atlanta	Diana M. Pho Kaffeeklatsch	\$0	Join Special Guest Diana M. Pho for a chat over coffee.  Track: GCWS Event.
SEM23ND236730	Sun 11 AM	Austin	End of Event Hangout	\$0	Swing by before the closing ceremonies to say hello to Writers' Symposium Guests, and Gen Con Guests including Ed Greenwood in a casual, wind-down event.  Track: GCWS Event.
ZED23ND236718	Sun 11 AM	Author Signing Tables	Signing with Patrick S. Tomlinson and John Jackson Miller	\$0	Swing by the back of the Exhibit Hall to say hello to Guests of the Writers' Symposium - bring your favorite works to get signed, or the signing authors may have copies to sell and sign on the spot.  Guests: Patrick S. Tomlinson, John Jackson Miller. Track: GCWS Signing.
WKS23ND236731	Sun 11 AM	Marriott Ballroom 1	Micro Fiction Party	\$6	Writer E.D.E. Bell leads an affirming, community writing event.  Join author and editor E.D.E. Bell for a relaxed, joyful celebration of writing. This is a no pressure, anxiety-friendly event - you can just listen and enjoy, participate silently, join the group, or change your mind part way. Hope to see you there! Track: GCWS Event.
SEM23ND236729	Sun 11 AM	Marriott Ballroom 2	The Ethics of AI-Written Prose	\$0	Writers and artists discuss the ethics of new AI technologies for written content generation.  AI-written prose has seen a huge boom in the past year; is this a case of technology outpacing ethics? AI can generate text quickly and efficiently, but should it? Will AI replace prose and game writers? Join our panel of people working in the publishing industry as they discuss the ethical and legal sticking points. Panelists: Anthony W. Eichenlaub (moderator), Mary Fan, Jerry Gordon, Brady McReynolds, Latoya Peterson, Cat Rambo. Track: GCWS Tech.
SEM23ND236728	Sun 11 AM	Marriott Ballroom 3	Science Fiction and Reimagining the Future, Again	\$0	Writers discuss the continuing evolution of science-fiction.  How do we reinvent futures in a genre that's always been writing futures? Join our panel of sci-fi writers as they discuss the new futures—and new explorations—in science fiction. Panelists: Bryan Young (moderator), Sean CW Korsgaard, Erin Roberts, Sheree Renée Thomas. Track: GCWS Genre.
SEM23ND236727	Sun 11 AM	Marriott Ballroom 4	Wakanda: Protopia versus Utopia	\$0	Afrofuturist writers discuss Wakanda and related worldbuilding and whether we are, or should, be writing utopias.  Panelists: Brandon O'Brien (moderator), Derek Tyler Attico, Maurice Broaddus, Corey Ewing. Track: GCWS Worldbuilding.
SEM23ND236733	Sun 12 PM	Marriott Ballroom 4	Writers' Symposium Closing Ceremonies	\$0	One last chance to hear from and talk to the Gen Con Writers' Symposium Organizing Committee as we, with tears and smiles, say goodbye to another great year.  2023 Organizing Committee: S E Lindberg (Chair), Gregory A. Wilson and E.D.E. Bell (Programming), Toiya Kristen Finley (Game Narrative), Matt Jarchow (Volunteers), Maurice Broaddus (Outreach), Marie Bilodeau (Communications), Chris Bell (Sales). Track: GCWS Event.