

ID	Time	Location	Title	Price	Description
SEM24ND262485	Thu 9 AM	Ballroom 4	Writers Symposium Opening Ceremonies	\$0	Meet the 2024 GCWS Organizing Committee and join us for an introduction to this year's event, some announcements, and a few fun door prizes. We hope to see you there! Featuring: Alexander Bevier, Ava Kelly, Chris Bell, Doug Johnson, E.D.E. Bell, Maurice Broaddus, Marie Bilodeau, Matt Jarchow, S.E. Lindberg, Toiya Kristen Finley — #gcws #events
WKS24ND262488	Thu 10 AM	Atlanta	Read and Critique: Session A	\$20	Bring a five minute section from your unpublished writing to read for our panel of experts, and receive live, constructive feedback on your work - to help you make it even better. You will read your work in front of the panel and the other participants in a gentle and positive environment. Please avoid overly triggering content such as torture, gore, and sexual assault. Featuring: Brandon Crilly, Jeff Grubb, Howard Andrew Jones — #gcws #events #interaction
WKS24ND262543	Thu 10 AM	Ballroom 1	Twenty Types of Terror: Exploring Horror Subgenres in Fiction and Games	\$16	In this workshop, award-winning author and teacher Cat Rambo will run through the various forms, talking about how to write them, and performing exercises to generate storylines in several subgenres. Horror comes in a variety of flavors, each with its own special advantages and disadvantages. Content warning: horror writing may range into all sorts of sensitive areas, including graphic violence and death. Featuring: Cat Rambo — #gcws #classroom #genre
WKS24ND262536	Thu 10 AM	Ballroom 2	Building Your Novel Writing Tool Kit	\$10	In this interactive workshop, Bryan Young guides you through building a tool kit of resources to help you get ready to embark on your novel. This workshop will help you flesh out the world, and characters, and leave you at the end with a tangible plan to move forward on your next book! Featuring: Bryan Young — #gcws #classroom #writing
SEM24ND262360	Thu 10 AM	Ballroom 3	Ask the Agents	\$0	Take good notes or sit back and absorb as our panel of professional agents answers questions from the audience. Featuring: James Farnier, Brady McReynolds, Gabrielle Harbowy, Morgan Wilson — #gcws #publishing #qna
SEM24ND262417	Thu 10 AM	Ballroom 4	Here's How That Went: Writers Postmortem Their Own Processes	\$0	Join our panel of experts as they take a critical look at their process of writing a specific work. Our writers frankly and honestly explore their goals, their drafts, their triumphs, their heartbreaks, and also what they see as the successes and shortcomings of the work from their own perspective, as well as what they learned from the process. Featuring: Ben Riggs, James Ryan, LaShawn M. Wanak, Marie Bilodeau — #gcws #writing
SEM24ND262487	Thu 10 AM	Boston	So Tell Me about this Anthology!	\$0	The Gen Con anthology is back! Join editor Toiya Kristen Finley and publisher Chris Bell to discuss the book and answer your questions - with the first still-warm copies for sale! Featuring: Toiya Kristen Finley, Chris Bell — #gcws #events
ZED24ND262499	Thu 10 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Michael R. Underwood and Anthony W. Eichenlaub	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Anthony W. Eichenlaub, Michael R. Underwood — #gcws #signing
SEM24ND262370	Thu 11 AM	Ballroom 3	The Current State of Genre Short Fiction Markets	\$0	Join our panel of expert short fiction writers, editors, and genre experts as they discuss the current state of short fiction markets. Featuring: Jason Sanford, Jason Ray Carney, Karen Menzel, Lyndsie Manusos, Sheree Renée Thomas — #gcws #publishing
SEM24ND262394	Thu 11 AM	Ballroom 4	Adventure Branching: Writing Choices for Tabletop Games	\$0	Join our panel of experts as they discuss adventure design and the writing of stories that players interact with beyond turning pages. Featuring: Alexander Bevier, Carlos Hernandez, Gregory A. Wilson, James Ryan, Elisa Teague — #gcws #writing #tabletop
SEM24ND262393	Thu 11 AM	Boston	Writer Doodles (When We Write for Ourselves)	\$0	Join our panel of professional writers as they discuss the writing they do for themselves - outside of what they sell. A joyful panel for your enjoyment and inspiration! Featuring: Jennifer Allaway, E.D.E. Bell, Jeremy Bernstein, LaShawn M. Wanak — #gcws #writerlife
ZED24ND262500	Thu 11 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Bradley P. Beaulieu	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Bradley P. Beaulieu — #gcws #signing
WKS24ND262492	Thu 12 PM	Atlanta	Portfolio Review: Tabletop	\$20	Bring your tabletop game portfolio or project notes and receive live critiques from our expert panel of gamewriters. Featuring: Richard Dansky, Gregory A. Wilson #gcws #events #tabletop #interaction
WKS24ND262523	Thu 12 PM	Ballroom 1	A Short Story Writer's Primer	\$10	Anthony W. Eichenlaub teaches how to get started with short stories in science fiction, fantasy, or horror: write them, sell them, make them your own. Short stories are a huge part of the science fiction, fantasy, and horror genres. They're the perfect medium for early writers to hone their craft and for experienced writers to show off their storytelling skills. Short stories can be a wild experiment in style and form. Learn how to get started in this unique medium: how to write them, how to sell them, and how to make them your own. Featuring: Anthony W. Eichenlaub — #gcws #classroom #writing

WKS24ND262577	Thu 12 PM	Ballroom 2	Building a Career in Words	\$10	<p>Award-winning author Marie Bilodeau teaches methods to build a stable, profitable career as a writer.</p> <p>From copywriting, IP writing, and traditionally and indie publishing, there's money to be made from your words. This 101 workshop will help you get an idea of the writing landscape, and the work that'll help you get where you want to be. This workshop is not for the impatient or those looking for "quick rich schemes" (insert mad laughter). Rather, this is for those serious about taking steps toward a full time writing career. Featuring: Marie Bilodeau — #gcws #classroom #publishing #writerlife</p>
SEM24ND262363	Thu 12 PM	Ballroom 3	New Books! New Games! New Love! (Session A)	\$0	<p>Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request!</p> <p>Featuring: S.E. Lindberg, Annye Driscoll (Maker Fishmeal), Briana Lawrence, Gini Koch — #gcws #publishing</p>
SEM24ND262348	Thu 12 PM	Ballroom 4	Self-Editing: When, Why, and How	\$0	<p>Join our panel of experts as they discuss when should you self-edit a work, and how to do so effectively.</p> <p>Featuring: Diana M. Pho, Howard Andrew Jones, Katherine Monasterio, Linda D. Addison #gcws #editing</p>
SEM24ND262586	Thu 12 PM	Boston	Query Questions & Answers	\$0	<p>Join Morgan Wilson as they dispel misconceptions about the querying process, agenting, and explain what exactly is a query and what should be in your submission package.</p> <p>Featuring: Morgan Wilson — #gcws #classroom #publishing</p>
ZED24ND262501	Thu 12 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Storm Humbert and Gary Kloster	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Storm Humbert, Gary Kloster — #gcws #signing</p>
SEM24ND262354	Thu 1 PM	Ballroom 2	Writing for Children and Young People	\$0	<p>Join our panel of writers as they discuss writing for children and young people: what to do, what not to do, and how to help young minds thrive in a world of storytelling.</p> <p>Featuring: Kwame Mbalia, Carlos Hernandez, Mary Fan, Maurice Broaddus, Jerry Gordon — #gcws #genre</p>
SEM24ND262364	Thu 1 PM	Ballroom 3	New Books! New Games! New Love! (Session B)	\$0	<p>Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request!</p> <p>Featuring: S.E. Lindberg, J.D. Blackrose, Lyndsie Manusos, Chris A. Jackson — #gcws #publishing</p>
SEM24ND262361	Thu 1 PM	Ballroom 4	Getting into Writing BattleTech and Shadowrun Fiction	\$0	<p>Join our panel of BattleTech and Shadowrun writers as they discuss getting into writing for these worlds, and also what works loom on the horizon!</p> <p>Featuring: Bryan Young, Jennifer Brozek, John Helfers, Katherine Monasterio, Michael A. Stackpole — #gcws #publishing</p>
ZED24ND262502	Thu 1 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Erin M. Evans and E. D.E. Bell	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Erin M. Evans, E.D.E. Bell — #gcws #signing</p>
SEM24ND262571	Thu 2 PM	Atlanta	Leave This Workshop with a Poem You Wrote	\$0	<p>John Karen Marie Menzel (nee Bovenmyer) for a fun fifty minutes where you could write a poem - right now!</p> <p>Featuring: Karen Menzel — #gcws #classroom #poetry #experience</p>
WKS24ND262561	Thu 2 PM	Ballroom 1	Gamemastering for the Writer, Writing for the Gamemaster	\$10	<p>Learn techniques to merge your writing and game techniques into storytelling and narrative, from award-winning fantasy author and host of the Arvan Eleron channel, Gregory A. Wilson.</p> <p>Featuring: Gregory A. Wilson — #gcws #classroom #tabletop #writerlife</p>
SEM24ND262356	Thu 2 PM	Ballroom 2	Get In the Fight: Activism in Genre Writing	\$0	<p>Join our panel of writers as they discuss the need for every one of us to do what we can in the fight for equality - and what that could look like within the pages of your stories.</p> <p>Featuring: Cat Rambo, Bryan Young, Danian Darrell Jerry, Khaldoun Kheilil, Victor Raymond PhD — #gcws #multimedia #writerlife</p>
SEM24ND262365	Thu 2 PM	Ballroom 3	New Books! New Games! New Love! (Session C)	\$0	<p>Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request!</p> <p>Featuring: S.E. Lindberg, Howard Andrew Jones, J. B. Garner, Matt Forbeck — #gcws #publishing</p>
SEM24ND262383	Thu 2 PM	Ballroom 4	Rediscovering the Magic in Magic	\$0	<p>Join our panel of experts as they discuss the development of magic systems in the context of the new, the fresh, the global, the invigorating, and shall we say - the magical.</p> <p>Featuring: Marie Bilodeau, Brandon Crilly, Brian Duckwitz, Daniel 'Doc' Myers, Monica Valentinelli — #gcws #worldbuilding</p>
ZED24ND262503	Thu 2 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Jordan Kurella and Annye Driscoll (Maker Fishmeal)	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Jordan Kurella, Annye Driscoll (Maker Fishmeal) — #gcws #signing</p>

SEM24ND262380	Thu 3 PM	Atlanta	Dennis the Peasant: Class and Social Stratification in Speculative Fiction and Gaming	\$0	Join our panel of experts as they discuss the romanticization or erasure of class and class stratification in fantasy fiction and tabletop roleplaying. Featuring: Victor Raymond PhD, Brady McReynolds, Erin M. Evans, Michael R. Underwood, Sandra Tayler — #gcws #worldbuilding
WKS24ND262600	Thu 3 PM	Ballroom 1	The Great Character Deep Dive	\$20	Toiya Kristen Finley illustrates the diverse ways to write and develop great characters for any medium (fiction, games, and comics). We'll be doing exercises. Feel free to bring your WIP! Great, memorable characters have strong characterization, development (which includes them becoming "worse" people, not better), clear motivations, interesting relationships with other characters, and effective dialogue. This workshop will analyze great characters from different media and give writers new ways to think about how they create their characters, develop them, and plan out their arcs throughout a story. These techniques are applicable to prose fiction, TV/film, comics, and games. Writers are encouraged to bring projects they're working on, as the workshop includes hands-on exercises. Featuring: Toiya Kristen Finley — #gcws #classroom #writing
WKS24ND262566	Thu 3 PM	Ballroom 2	How To Write Good Narrative Choices In Games	\$12	Jennifer Allaway, a veteran game writer and narrative designer of ten years, leads a workshop discussing the taxonomy of choice design. In discussions of video game narratives, the phrase 'meaningful choices' gets brought up almost immediately. But often, nobody defines a meaningful choice the same way twice. How do you know what makes a choice meaningful? How do you balance meaningful branches to acknowledge player agency with the scope of your game? This workshop teaches when to use different styles of narrative choices, and most importantly, how to pay them off without blowing scope. Featuring: Jennifer Allaway — #gcws #classroom #videogames
SEM24ND262366	Thu 3 PM	Ballroom 3	New Books! New Games! New Love! (Session D)	\$0	Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request! Featuring: S.E. Lindberg, Karen Menzel, Dedren Snead, Sarah Hans — #gcws #publishing
SEM24ND262347	Thu 3 PM	Ballroom 4	Fanfic: Write it, Enjoy it, Learn from it	\$0	Join our panel of fanfic writers as they discuss how fanfic can improve your life, your joy, and your craft! Featuring: Ava Kelly, Jessica Walsh, Katherine Monasterio, LaShawn M. Wanak" #gcws #genre
WKS24ND262552	Thu 3 PM	Boston	Story Games for Glittering Souls	\$10	Join E.D.E. Bell for a fun group story game. No pressure, join us to participate or listen - and Emily will publish our story online after the event, and (only if you'd like) with your name credited. Featuring: E.D.E. Bell — #gcws #classroom #writing #experience
ZED24ND262504	Thu 3 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: J.D. Blackrose and Gini Koch	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: J.D. Blackrose, Gini Koch — #gcws #signing
SEM24ND262390	Thu 4 PM	Atlanta	Industry Survival Guide: Layoffs, Dry Spells, and Flops	\$0	Join our panel of experts as they discuss getting through a rough year with tons of layoffs, tons of commercial flops, and how to survive through the hard times. Featuring: Alexander Bevier, Ben Riggs, Jennifer Brozek, Marie Bilodeau — #gcws #career #publishing
WKS24ND262525	Thu 4 PM	Ballroom 2	Mastering Fiction: Brainstorming Your Way to a Breakout Novel	\$16	Author Bradley P. Beaulieu shares brainstorming techniques for writing your breakout novel. Novels begin with an idea, and the bigger the idea, the more likely you are to attract the notice of agents, editors, and readers. In this seminar, learn techniques that can help you generate your Big Idea from the start, which will help to guide you to writing a novel that will stand out from the crowd. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing
WKS24ND262582	Thu 4 PM	Ballroom 3	Using Tarot as a Storytelling Tool	\$10	Join Monica Valentinelli to learn how tarot can help you tell stories. Learn how to create prompts, build characters and scenarios, and find fresh ideas. Perfect for game designers and authors! In this Tarot for Writers workshop, award-winning author and narrative designer Monica Valentinelli will show you how to use a deck of tarot cards as a storytelling tool. From inspirational prompts to building characters and scenarios, you'll come away with fresh ideas to help you brainstorm narrative elements ranging from character relationships to plot twists. In addition to a lecture and slides, you'll also perform short creative exercises so get ready to be inspired! Featuring: Monica Valentinelli — #gcws #classroom #writing
SEM24ND262481	Thu 4 PM	Ballroom 4	Writing Genre Poetry	\$0	Join our panel of poets as they discuss genre (or speculative) poetry, what it is, and ways to experience it. Featuring: Brandon O'Brien, C. S. E. Cooney, Jordan Kurella, Linda D. Addison, Sandra Tayler — #gcws #writing #poetry
WKS24ND262558	Thu 4 PM	Boston	Coming up with Comp Titles	\$10	Join Gabrielle Harbowy from Corvisiero Literary Agency for a discussion demystifying the art of finding comp titles for your manuscript. Agents and editors often request "comp titles," but what are they, how do you find them, why do you need them, and what information should they convey? Comp titles are comparable published books that would appeal to a similar readership as your novel. Join Gabrielle Harbowy from Corvisiero Literary Agency for a discussion and Q/A of all this and more. Featuring: Gabrielle Harbowy — #gcws #classroom #publishing
ZED24ND262505	Thu 4 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Cat Rambo and Jeremy Bernstein	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Cat Rambo, Jeremy Bernstein — #gcws #signing

ZED24ND262576	Thu 5 PM	Ballroom 1	Write Club!	\$4	<p>The irreverent improvisational game writing competition returns to GCWS!</p> <p>The first rule of Write Club is 'TELL YOUR FRIENDS ABOUT WRITE CLUB!' Come join us for the famous improvisational Game Writing challenge. Writers (that's you), will be given various silly prompts to write, recite, and impress the judges (that's us). As we play, we'll whittle down the players until we find the best (that's possibly you) and award you with fabulous prizes! Good times will be had by all, even if you want to watch and not participate. Featuring: Alexander Bevier, Richard Dansky — #gcws #event #experience</p>
WKS24ND262526	Thu 5 PM	Ballroom 2	Mastering Fiction: Worldbuilding	\$16	<p>Author Bradley P. Beaulieu shares worldbuilding techniques to create and share a more vivid and realized world for your fiction.</p> <p>Whether it's fantasy, science fiction, or horror, worldbuilding is one of the most crucial skills for a writer of speculative fiction. This talk provides a detailed discussion of the ins and outs of creating a compelling, vibrant world from scratch, extrapolating from history, or shading our own world slightly differently to create a unique setting for your novel. Featuring: Bradley P. Beaulieu — #gcws #classroom #worldbuilding</p>
ZED24ND259940	Thu 6 PM	ICC: Wabash 1	Meet the Writers	\$0	<p>Join writers of the Gen Con Writers' Symposium to say hello, get your existing books signed, or purchase new ones here). Tickets are nice but not required during this 3hr open-house event!</p> <p>Many authors will have books for sale, and the GCWS USB drive will also be for sale. Featuring: Akis Linardos, Anthony W. Eichenlaub, Ava Kelly, Ben Riggs, Bradley P. Beaulieu, Brady McReynolds, Brandon Crilly, Brandon O'Brien, Bryan Young, C. S. E. Cooney, Carlos Hernandez, Cat Rambo, Kwame Mbalia, Danian Darrell Jerry, Daniel 'Doc' Myers, Dedren Snead, E.D.E. Bell, Erin M. Evans, Gabrielle Harbowy, Gregory A. Wilson, Howard Andrew Jones, James Farner, Jason Sanford, Jennifer Brozek, Jeremy Bernstein, Jerry Gordon, Jordan Kurella, Khaldoun Khelil, Linda D. Addison, Marie Biloiseau, Michael R. Underwood, Monica Valentinelli, Richard Dansky, Sheree Renée Thomas, Victor Raymond PhD, Will Sobel — #gcws #events #signing</p>
WKS24ND262490	Fri 10 AM	Atlanta	Read and Critique: Session B	\$20	<p>Bring a five minute section from your unpublished writing to read for our panel of experts, and receive live, constructive feedback on your work - to help you make it even better.</p> <p>You will read your work in front of the panel and the other participants in a gentle and positive environment. Please avoid overly triggering content such as torture, gore, and sexual assault. Featuring: Brady McReynolds, LaShawn M. Wanak, Morgan Wilson — #gcws #events #interaction</p>
WKS24ND262564	Fri 10 AM	Ballroom 1	10 Super-Charged Writing Secrets	\$12	<p>Jason Sanford, a finalist for the Nebula and Philip K. Dick Awards, will offer 10 unique tips to jump-start your writing and help take it to the next level.</p> <p>These tips apply to all fiction genres along with both novel-length fiction and short fiction. Jason will discuss each of these tips, give examples of them from other authors, and demonstrate how you can use them to your benefit. He'll also answer questions on both writing and the publishing industry. Featuring: Jason Sanford — #gcws #classroom #writing</p>
WKS24ND262575	Fri 10 AM	Ballroom 2	Punch Up Your Prose: How to Craft Knockout Syntax	\$12	<p>Editor Katherine Monasterio shows you how to excise fluff and power up your word choices to create more effective, interesting, and pleasing prose.</p> <p>Featuring: Katherine Monasterio — #gcws #classroom #writing</p>
SEM24ND262378	Fri 10 AM	Ballroom 3	Ageism in SFF: Broadening the Ages of Protagonists	\$0	<p>Join our panel of writers as they discuss ageism in genre fiction, and the need for and techniques of writing diverse protagonists of a certain age.</p> <p>Featuring: Ava Kelly, Cat Rambo, Chris A. Jackson, Danian Darrell Jerry, Jeri "Red" Shepherd — #gcws #worldbuilding</p>
SEM24ND262483	Fri 10 AM	Ballroom 4	Writing with Emotional Interiority	\$0	<p>Join our panel of experts as they discuss getting inside of a character's true emotions in your writing.</p> <p>Featuring: Gabrielle Harbowy, Bradley P. Beaulieu, Brandon Crilly, Lyndsie Manusos, Sheree Renée Thomas — #gcws #writing</p>
SEM24ND262350	Fri 10 AM	Boston	Sword & Sorcery for Contemporary Audiences	\$0	<p>Join our panel of writers as they discuss Sword & Sorcery for a modern world: what does it look like, what could it look like, and what's out there to devour.</p> <p>Featuring: S.E. Lindberg, Dedren Snead, Howard Andrew Jones, Jason Ray Carney, Matthew John — #gcws #genre</p>
ZED24ND262506	Fri 10 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Gregory A. Wilson and E.D.E. Bell	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Gregory A. Wilson, E.D.E. Bell — #gcws #signing</p>
SEM24ND262385	Fri 11 AM	Ballroom 3	The System As Villain: Explore Goodness Through Media	\$0	<p>Join our panel of experts as they discuss and explore different forms of media depicting the system as a villain, such as police brutality, military force, and political oppression.</p> <p>Our panelists discuss which stories, shows, and games do this well, and what the "heroes" then look like in such contexts. Featuring: Brandon O'Brien, Khaldoun Khelil, Michael R. Underwood, Sarah Hans, Will Sobel — #gcws #worldbuilding</p>
SEM24ND259941	Fri 11 AM	Ballroom 4	Ask the Editors	\$0	<p>Take good notes or sit back and absorb as our panel of globally-renowned professional editors answers editing questions from the audience.</p> <p>Featuring: Diana M. Pho, Gabrielle Harbowy, Linda D. Addison, Sheree Renée Thomas — #gcws #editing #qna</p>
SEM24ND262349	Fri 11 AM	Boston	Pulp Fiction for Contemporary Audiences	\$0	<p>Join our panel of writers as they discuss pulp fiction for a modern world: what does it look like, what could it look like, and what's out there to devour.</p> <p>Featuring: S.E. Lindberg, Gini Koch, Howard Andrew Jones, Jason Ray Carney, Richard Lee Byers — #gcws #genre</p>

ZED24ND262507	Fri 11 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Erin M. Evans and Elisa Teague	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Erin M. Evans, Elisa Teague — #gcws #signing
WKS24ND262493	Fri 12 PM	Atlanta	Portfolio Review: Videogame	\$20	Bring your digital gaming portfolio or project notes and receive live critiques from our expert panel of gamewriters. Featuring: Alexander Bevier, Jeremy Bernstein, Jennifer Allaway #gcws #events #videogames #interaction
WKS24ND262524	Fri 12 PM	Ballroom 1	Romanian folklore: how to Write in Threes	\$12	Ava Kelly teaches writing short stories in the style of Romanian folklore passed down orally through generations - a style based on the rule of threes. Romanian folklore has a long tradition of reinvention when it comes to themes, but the story structures are often based on the rule of threes: three acts, two sides, one lesson. In this workshop we analyze two existing folklore pieces and write our own story together. Featuring: Ava Kelly — #gcws #classroom #writing
SEM24ND262355	Fri 12 PM	Ballroom 2	Embrace Your Weirdness (and Find Where it Intersects with Markets)	\$0	Join our panel of writers and multi-media creators as they discuss how to effectively market authentic weirdness - and love yourself more for it! Featuring: Cat Rambo, Akis Linardos, Briana Lawrence, Jerry Gordon, Shauna Aura Knight — #gcws #writerlife #marketing
SEM24ND262367	Fri 12 PM	Ballroom 3	New Books! New Games! New Love! (Session E)	\$0	Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request! Featuring: S.E. Lindberg, E.D.E. Bell, Gregory A. Wilson, Jesse J. Holland — #gcws #publishing
SEM24ND262381	Fri 12 PM	Ballroom 4	Liminal Identities in Speculative Fiction and Gaming	\$0	Join our panel of experts as they discuss liminal identities, such as biracial, bisexual, pansexual, "invisible" disability, immigrant status, and how these are explored through fiction and gaming. Featuring: Victor Raymond PhD, Jordan Kurella, Michael R. Underwood, Toiya Kristen Finley — #gcws #worldbuilding
WKS24ND262593	Fri 12 PM	Boston	Surviving Crowdfunding with Yourself and Your Creativity Intact	\$16	Sandra Tayler teaches you how to manage your project successfully while protecting the most valuable resource you have: your own mental health and creativity. Crowdfunding is an amazing way to provide the funds to make cool projects happen, however it extracts a large toll in stress and anxiety. In this class we'll discuss best practices at every stage from planning to funding to fulfillment, how to build relationships with your collaborators and backers in ways that are healthy for everyone, and how to protect yourself if things go a little bit sideways. Lots of crowdfunding resources teach you how to build the project, this class helps you enjoy the project and survive it. Featuring: Sandra Tayler — #gcws #classroom #publishing
ZED24ND262509	Fri 12 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Daniel 'Doc' Myers and J. B. Garner	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Daniel 'Doc' Myers, J. B. Garner — #gcws #signing
WKS24ND262572	Fri 1 PM	Ballroom 2	First Chapter Milestones	\$10	Editor Katherine Monasterio walks you through the narrative beats at the start of your novel, including key character moments, plot points, and more, all in the interest of keeping readers reading. Featuring: Katherine Monasterio — #gcws #classroom #writing
SEM24ND262368	Fri 1 PM	Ballroom 3	New Books! New Games! New Love! (Session F)	\$0	Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request! Featuring: S.E. Lindberg, Anthony W. Eichenlaub, Bryan Young, Jennifer Brozek — #gcws #publishing
SEM24ND262473	Fri 1 PM	Ballroom 4	Invention! An Interview with Writers	\$0	Writer and researcher Dr. James Ryan hosts a discussion with authors about their practices of invention, and getting to the root of personal theories of where ideas come from and how they work. Hosted by Dr. James Ryan, Assistant Professor of Writing/Communications, University of Alaska, Southeast. Questions may include: Where do ideas come from? How do they pick the ones to work on? Where do they go when we feel uninspired? What gets them out of a funk and into the flow again? What stories do they have about their first encounter with an idea for a specific work? Featuring: James Ryan, Carlos Hernandez, Erin M. Evans, Jesse J. Holland, Linda D. Addison — #gcws #writing
SEM24ND262484	Fri 1 PM	Boston	Worldbuilding for TTRPG Systems	\$0	Join our panel of experts as they discuss the aspects and considerations of starting to worldbuild for TTRPG environments. Featuring: Will Sobel, Brandon Crilly, Brian Duckwitz, C. S. E. Cooney, Richard Dansky — #gcws #worldbuilding #tabletop #videogames
ZED24ND262508	Fri 1 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Monica Valentinelli and Gini Koch	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Monica Valentinelli, Gini Koch — #gcws #signing
SEM24ND262357	Fri 2 PM	Atlanta	Getting into Visual Writing: Comics, Cards, Graphic Novels, and Games	\$0	Join our panel of experts as they discuss how to get into the business of writing for visual media. Featuring: Dedren Snead, Carlos Hernandez, Matt Forbeck, Toiya Kristen Finley — #gcws #multimedia #career #visual

WKS24ND262567	Fri 2 PM	Ballroom 1	Project Management for Creatives	\$12	<p>Back by popular demand, join Jennifer Brozek to learn how to manage your schedule as a creative while keeping all the balls in the air and avoiding burnout.</p> <p>How do you stay on top of the daily demands of being a writer, artist, podcaster, or a multi-talented creative? How do you plan — and carry out that plan — for a large project while balancing smaller ones? How do you make sure one aspect of your art doesn't swallow up the rest of your life? Basically, how can you stay in control of the daily chaos of existence and be a productive, successful creative at the same time? Join Jennifer Brozek and learn some tried and true techniques to manage your creative life. Featuring: Jennifer Brozek — #gcws #classroom #writerlife</p>
SEM24ND262409	Fri 2 PM	Ballroom 2	Breaking the Rules! Breaking the Rules!	\$0	<p>Join our panel of experts as they discuss breaking the rules built around cishet, neurotypical audiences, and the trips, tricks, and benefits of doing so in a constrictive industry.</p> <p>Featuring: Jordan Kurella, Brian Duckwitz, Linda D. Addison, Jennifer Allaway — #gcws #writing #writerlife</p>
SEM24ND262369	Fri 2 PM	Ballroom 3	New Books! New Games! New Love! (Session G)	\$0	<p>Join our panel of authors as writer and host S.E. Lindberg asks each about the inspirations and challenges behind their new books, games, and works. This fun experience back from last year by request!</p> <p>Featuring: S.E. Lindberg, Cat Rambo, Erin M. Evans, Kwame Mbalia — #gcws #publishing</p>
SEM24ND262480	Fri 2 PM	Ballroom 4	Writing Geeky Non-Fiction	\$0	<p>Join our panel of experts as they discuss writing geeky non-fiction about genre topics.</p> <p>For another side of geeky non-fiction, see our panel "Non-Fiction For, not About Genre". Featuring: Ben Riggs, Annye Driscoll (Maker Fishmeal), Daniel 'Doc' Myers, Mikki Kendall, Sandra Tayler — #gcws #writing #nonfiction</p>
WKS24ND262534	Fri 2 PM	Boston	Bardic Inspiration: Writing Speculative Poetry	\$26	<p>Poet Brandon O'Brien leads a practical workshop about writing speculative verse, including simple exercises to channel the speculative in your own poetic expressions!</p> <p>Featuring: Brandon O'Brien — #gcws #classroom #writing #poetry</p>
ZED24ND262510	Fri 2 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Khaloud Khellil	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Khaloud Khellil — #gcws #signing</p>
WKS24ND265400	Fri 3 PM	Atlanta	Breaking out of Revision Hell: Revising and Editing	\$16	<p>Join LaShawn M. Wanak as she discusses several methods to revise and edit your drafts as well as managing time and sanity.</p> <p>Stuck in Revision Hell? Finished NaNoWriMo and now you're struggling with what to do next? Afraid to approach your manuscript because you've rewritten and revised so many times, you've lost sight of the original story? This workshop is here to help. Featuring: LaShawn M. Wanak — #gcws #classroom #editing</p>
SEM24ND262604	Fri 3 PM	Ballroom 1	Story Arcs and Character Development with your Sweet Murderhobos	\$0	<p>Will Sobel teaches tips and tricks for keeping your players engaged and interactive while guiding their characters into growth and change, even in a world of murderhobos and treasure goblins.</p> <p>Character development sounds hard. It's much harder when multiple people are involved with guiding and planning character change. With a little guidance you can write interesting hooks and communicate to players what they want and where they see the future of their character going. What does change look like? And how long does it take to get there? Join Will through the journey of meaningful decisions in your writing or TTRPG. Featuring: Will Sobel — #gcws #classroom #writing</p>
WKS24ND262531	Fri 3 PM	Ballroom 2	Mastering Fiction: Character Creation	\$16	<p>Author Bradley P. Beaulieu shares ways to create heroes readers cry over, antagonists they hate, and a wider cast of allies and enemies that feel varied and real.</p> <p>Stories that work begin with characters. But crafting characters that connect with readers is difficult. In this talk, we'll discuss how to create characters that readers love or hate or love to hate. We'll also discuss how the cast as a whole works to create a compelling story that moves the reader emotionally. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing</p>
SEM24ND262351	Fri 3 PM	Ballroom 3	The "Come One, Come All" Game Narrative Hootenanny	\$0	<p>Join our panel of gamewriters as they get together and celebrate all things regarding writing games - and loving what you do!</p> <p>Featuring: Toiya Kristen Finley, Jennifer Allaway, Jeremy Bernstein, Mostafa Haque #gcws #videogames #tabletop</p>
SEM24ND262384	Fri 3 PM	Ballroom 4	The Herbivore in the Room: No Vegans in the Future	\$0	<p>Join our panel of writers and editors - and yes they're all vegans - as they discuss worlds of science fiction without veganism, as well as the discomfort of - and the beauty of - veganism in writing.</p> <p>Don't fear the vegans. (We're really nice.) Featuring: E.D.E. Bell, Jason Ray Carney — #gcws #worldbuilding</p>
ZED24ND262589	Fri 3 PM	Boston	Pitch to Morgan Wilson	\$0	<p>Morgan Wilson, junior agent at the Belcastro Agency, takes your novel pitches.</p> <p>Morgan will be taking 5 pitches, giving each participant ten minutes to pitch their work and allow for questions. All pitches should include a query and synopsis and should be sent in advance to morgan@belcastroagency.com. Morgan's MSWL and formatting are viewable online on the Belcastro Agency website (Submit a Story tab). It is not required for you to bring copies of your pitch, but please feel free if it will be helpful. Featuring: Morgan Wilson — #gcws #classroom #interaction</p>
ZED24ND262511	Fri 3 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: C. S. E. Cooney and Marie Bilodeau	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: C. S. E. Cooney, Marie Bilodeau — #gcws #signing</p>
WKS24ND262573	Fri 4 PM	Ballroom 1	Stick the Landing: How to Nail Your Novel's End	\$10	<p>Editor Katherine Monasterio helps you gain confidence in the narrative beats, character moments, and payoffs your novel needs to finish with a bang and satisfy your reader to the last page.</p> <p>Featuring: Katherine Monasterio — #gcws #classroom #writing</p>

WKS24ND262527	Fri 4 PM	Ballroom 2	Mastering Fiction: Plotting Techniques of the Professional Writer	\$16	Author Bradley P. Beaulieu shares plotting techniques to aid you in creating a gripping, page-turning story. Plotting is one of the more difficult disciplines to master in writing, and even discovery writers will benefit from learning basic plotting techniques. This seminar focuses on various plotting techniques, from basic structural concepts, initial plotting and eventual refinement, how to break the dreaded writer's block and how to avoid it in the first place. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing
SEM24ND262374	Fri 4 PM	Ballroom 3	Ask an AI Scientist	\$0	Join our panel of writers who, oh, are also AI scientists as they take questions from the audience. Featuring: Ava Kelly, Akis Linardos, Anthony W. Eichenlaub — #gcws #tech
SEM24ND262479	Fri 4 PM	Ballroom 4	Write What You DON'T Know: Working Across Cultural Lines	\$0	Join our panel of experts as they discuss aspects of writing characters unlike the writer in speculative literature and gaming. Diving into themes explored by the "Writing the Other" workshops, complicated by the ideas of writers from subordinated backgrounds aware of the Double Consciousness while writers from dominant groups struggle hesitancy or obliviousness. Featuring: Mikki Kendall, Diana M. Pho, Linda D. Addison, Jesse J. Holland, Victor Raymond PhD — #gcws #writing
SEM24ND262549	Fri 4 PM	Boston	Creating Better Fictional Languages	\$0	Daniel 'Doc' Myers goes beyond the basics of simple word generation to talk about the traps to avoid and the strange things that real-world languages sometimes do. Ever have a story or game ruined simply by the choice of a name? Fictional worlds often include their own languages, but creating one that's believable can be a daunting task. In this workshop we'll get into the words behind the words - and how to make them. Featuring: Daniel 'Doc' Myers — #gcws #classroom #worldbuilding
ZED24ND262512	Fri 4 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Dedren Snead and Sarah Hans	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Dedren Snead, Sarah Hans — #gcws #signing
ZED24ND262497	Fri 5 PM	Atlanta	Tea with Mikki	\$0	Join Special Guest Mikki Kendall for a cozy meet and greet over a touch of tea or coffee. Seats are limited to ten: Each person will be able to speak directly to Mikki for around three minutes. Featuring: Mikki Kendall — #gcws #events #interaction
WKS24ND262548	Fri 5 PM	Ballroom 2	Story Fundamentals; How to Write Short Stories	\$34	In this workshop, award-winning author and teacher Cat Rambo will cover story structure, character-building, worldbuilding, plotting, and submitting the stories you've written. A compressed version of the six-week workshop, this single-session class gives you all the tools you need to start writing and sending out your own stories. You will do some writing exercises in class, but most of the time will be spent on lecture and discussion. You should emerge from the class with a greater command of storywriting as well as a hearty store of encouragement and motivation for creating new stories. Featuring: Cat Rambo — #gcws #classroom #writing
WKS24ND262537	Fri 5 PM	Ballroom 3	Writing Great Dialogue	\$10	In this class, Bryan Young, will walk you through great dialogue as examples, and offer principles to improve your use of dialogue and how to better reveal characters and exposition through speech. Featuring: Bryan Young — #gcws #classroom #writing
WKS24ND262565	Fri 5 PM	Ballroom 4	So You Need To Write A Sex Scene	\$16	Jennifer Allaway, veteran of the romantic interactive fiction industry, will walk you through all her favorite tips and tricks to an eye-popping, toe-curling sex scene. Is it time for your characters to get all hot and bothered, but the chemistry is just lukewarm? Does the plot hinge on this passionate love scene but you're quite timid yourself and don't know where to start? Tired of typing the word 'length' over and over because all the other euphemisms make you cringe? There must be a better way! Join this workshop, and you'll leave with insights on romance writing structure, how to set up your sex scene for success, and leave your audience wanting more. Featuring: Jennifer Allaway — #gcws #classroom #writing
WKS24ND262569	Fri 5 PM	Boston	The Art of the Pitch	\$14	Join Jennifer Brozek in this hands-on workshop where you will learn how to pitch a story in four different styles (2 verbal, 2 written). The Art of the Pitch... What makes an agent/editor/publisher interested in a pitch and how do you prepare to give one? What are the things a pitch should cover and how can you avoid basic mistakes in the process? This workshop is all about the pitches (two verbal, two written) you will need as a writer and the different times when you will use them. This workshop will include hands-on verbal and written pitching of stories with immediate feedback in a safe environment. Featuring: Jennifer Brozek — #gcws #classroom #publishing
WKS24ND262528	Fri 6 PM	Ballroom 4	Mastering Fiction: The Structure of Scenes	\$16	Author Bradley P. Beaulieu shares techniques to get the most out of writing's most basic building block: the scene. Well-structured scenes make for compelling storytelling. How can you construct powerful scenes? And how do you string scenes together to create a vivid and stirring piece of writing? In this seminar, you'll learn how to structure scenes that work, whether you're writing a short story or the next breakout novel. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing
ENT24ND262563	Fri 7 PM	Ballroom 1	D&D with Writers	\$6	Join game master and streamer Gregory A. Wilson to enjoy a group of professional writers playing D&D for a casual audience in this annual evening celebration of gaming, storytelling, and community. Featuring: Gregory A. Wilson, Brandon O'Brien, E.D.E. Bell, Karen Menzel, Richard Lee Byers, Toiya Kristen Finley — #gcws #event #experience #tabletop
SEM24ND262580	Fri 7 PM	Ballroom 3	Writing for Art: Graphic Novels and Comics	\$0	Join writers, scholars, and graphic novelists Mikki Kendall and Jesse J. Holland for an evening discussion on writing for visual media. Featuring: Mikki Kendall, Jesse J. Holland — #gcws #classroom #writing #visual

WKS24ND262529	Fri 7 PM	Ballroom 4	Mastering Fiction: Tension on Every Page	\$16	<p>Author Bradley P. Beaulieu shares techniques to maximize various kinds of tension to create a narrative that readers can't put down.</p> <p>Tension is one of the basic building blocks of modern day fiction. If you know how to lay the seeds of tension, and how to coax them, you can transform your fiction from merely noteworthy to exceptional. In this seminar, the different types of tension are discussed, as well as ways to maximize them to keep your reader glued to the page. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing</p>
WKS24ND262594	Fri 8 PM	Ballroom 3	Monstrous Lovers: Writing Dark Romance	\$20	<p>Dark romance reader and writer Winter Blair will take you through the essentials necessary to create a compelling dark romance story or novel, or add a romantic subplot to a book in another genre.</p> <p>Winter will guide students through exercises to help them create compelling characters, guarantee romantic tension, write spicy scenes, and create an outline for their next bestseller. Featuring: Sarah Hans — #gcws #classroom #genre #writing</p>
WKS24ND262521	Fri 8 PM	Ballroom 4	Don't Answer That Question: Writing Dialog With Momentum	\$10	<p>Anthony W. Eichenlaub teaches how to write great dialogue that brings characters to life, drives conflict, and propels a story forward.</p> <p>Well-crafted conversation brings characters to life, drives conflict, and propels a story forward. A great piece of dialogue has the momentum of a fight scene, and it never stops until everyone involved is changed. In this seminar, we'll talk about some of the tools and techniques writers can use to craft great dialogue. Learn about hidden agendas, multiple layers of subtext, and devious diversionary techniques. By studying great examples of dialogue from recent fiction, we will learn how characters' words form the cornerstone of an amazing story. Featuring: Anthony W. Eichenlaub — #gcws #classroom #writing</p>
SEM24ND262392	Sat 10 AM	Atlanta	Running a Successful Critique Group	\$0	<p>Join our panel of experts as they discuss running a successful - and meaningful - critique group. Tips, tricks, and dos and don'ts.</p> <p>Featuring: Sarah Hans, Bradley P. Beaulieu, Richard Dansky, Storm Humbert, Will Sobel — #gcws #writerlife</p>
WKS24ND262578	Sat 10 AM	Ballroom 1	Beat Writer's Block	\$10	<p>Award-winning author Marie Bilodeau teaches techniques to get past writers block: taking "your" unique style into account.</p> <p>Writers know it—entire weeks, month, "years" can go by without words on the page. Join this workshop for tips and tricks on how to keep the words flowing, and get from "I want to write" to "I'm writing." There's no one path nor one style that works for everyone, so prepare for a variety of different techniques and ideas. Bring a notebook! Featuring: Marie Bilodeau — #gcws #classroom #writing</p>
WKS24ND262603	Sat 10 AM	Ballroom 2	Getting Beyond Movie Flats: Societies and Worldbuilding	\$4	<p>Victor Raymond Sociology PhD teaches a hands-on workshop about worldbuilding and societies, and why social forces are vital to consider when building a believable background for your novel or game.</p> <p>Victor Raymond PhD teaches a hands-on workshop about worldbuilding and societies in speculative fiction and gaming, and why social forces are vital to consider when building a background for your novel or game setting. Participants will have the chance to collectively develop a fantasy background, showing how social forces such as economics, history, language, culture, and politics all interact to provide depth, making that background come alive for readers and players. Drawing on concepts such as the unreliable narrator, the victorious perspective, queer readings, and subversive alternate narratives, participants will learn how to productively complicate things, building space for further development of any fantasy world. Some materials will be provided. Featuring: Victor Raymond PhD — #gcws #classroom #worldbuilding</p>
SEM24ND262416	Sat 10 AM	Ballroom 3	Folkloric Fantasy: Working With Monsters	\$0	<p>Join our international panel of experts as they discuss Folkloric Fantasy and the monster as metaphor.</p> <p>Featuring: Ava Kelly, Akis Linardos, Elisa Teague, Jessica Walsh, Khaldoun Kheill — #gcws #writing #genre</p>
SEM24ND262362	Sat 10 AM	Ballroom 4	How to Unban Books	\$0	<p>Practical advice on how to challenge book challenges, run for school and library boards, and otherwise defend books.</p> <p>Featuring: Mikki Kendall, Cat Rambo, Dedren Snead, Kwame Mbalia, Richard Lee Byers — #gcws #publishing #writerlife</p>
WKS24ND262522	Sat 10 AM	Boston	Indie Publishing In a Modern Marketplace	\$10	<p>Anthony W. Eichenlaub teaches how to make it good, make it pretty, get it out there, get it seen. Learn each of these steps to self-publishing and give your book its chance at success.</p> <p>Make it good, make it pretty, get it out there, get it seen. These are the four steps to self-publishing, and an author could take a whole career mastering any one. We'll look at each piece of the process from the editing that makes your book as good as it can be to the marketing that will get your book seen by the right readers. Nothing can guarantee success, but understanding the basics for every step along the way will give your book the chance it deserves. Featuring: Anthony W. Eichenlaub — #gcws #classroom #publishing</p>
ZED24ND262513	Sat 10 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Ed Greenwood and Gregory A. Wilson	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Ed Greenwood, Gregory A. Wilson — #gcws #signing</p>
SEM24ND262352	Sat 11 AM	Atlanta	Writing Video Game Romances	\$0	<p>Join our panel of gamewriters as they discuss writing romances in games: what to do and what not to do, and how to help your players feel the love.</p> <p>Featuring: Kwame Mbalia, Jennifer Allaway, Mostafa Haque #gcws #writing #videogames</p>
WKS24ND262592	Sat 11 AM	Ballroom 1	Introverts Unite! Building Community to Survive your Writing Journey	\$16	<p>In this class Sandra Tayler teaches basic principles of community building, skills you need to develop, and how you can serve (and be served by) the communities you participate in.</p> <p>Writers with a strong network of friends are more likely to succeed at their writing goals. Books and series with a strong community of fans are more likely to have longevity. Networking skills are more than a toolset for business advantage, you can use them to make the world better. It is dangerous to go alone, acquire friends and take them with you! Featuring: Sandra Tayler — #gcws #classroom #writerlife</p>

SEM24ND262346	Sat 11 AM	Ballroom 3	How to Become an Editor	\$0	Join our panel of professional editors as they discuss advice and pitfalls for joining the field. Featuring: Diana M. Pho, Leslie "XPLovecat" Horn, Jerry Gordon, Toiya Kristen Finley — #gcws #editing #career
SEM24ND262388	Sat 11 AM	Ballroom 4	Fall in Love with your Writing. Yep, yours!	\$0	Join our panel of expert writers as they remind you, yes you!, that if you write, you're a writer, and what you're doing is beautiful. Maybe it needs work? You've got that too. Join us for the love. Featuring: Jesse J. Holland, Danian Darrell Jerry, E.D.E. Bell, Erin M. Evans, Linda D. Addison — #gcws #writerlife
ZED24ND262514	Sat 11 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Jeremy Bernstein and Matt Forbeck	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Matt Forbeck, Jeremy Bernstein — #gcws #signing
SEM24ND262373	Sat 12 PM	Atlanta	Writing Series: Pros, Cons, and Keeping Track	\$0	Join our panel of series authors as they discuss how, as a writer, to keep track of details without losing flow, and to really make your series sparkle. Featuring: Mary Fan, Gregory A. Wilson, James Farnier, Jessica Walsh, Marie Bilodeau — #gcws #publishing
WKS24ND262540	Sat 12 PM	Ballroom 1	An Infernal Salon: Workshop and Literary Salon	\$2	Join game designers and writers C. S. E. Cooney and Carlos Hernandez for an Infernal Salon, an interactive workshop for creatives at all stages of writing. Need a little fuel for your creative engine? Enjoy a bit of macabre inspiration? Love the company of other writers? Join us for an Infernal Salon! First, we deal out writing prompts from our "Deck of Destiny," a spooky deck of cards that is the core mechanic of our new TTRPG, "Negocios infernales." Then we set a timer for 20 minutes. Every writer in the room creates something new, inspired by the card prompts: story, poem, song, play—anything! (Finishing a piece isn't necessary or even likely! Everyone's in the same boat.) At the end of twenty minutes, we use the rest of the time to share our new works with each other! Much revelry is had by all! Featuring: C. S. E. Cooney, Carlos Hernandez — #gcws #experience
WKS24ND262530	Sat 12 PM	Ballroom 2	Mastering Fiction: Connective Tissue For Stories that Resonate	\$16	Author Bradley P. Beaulieu shares various techniques to create stories that really resonate with your readers and live beyond the pages of the book. In writing, there are many different techniques that are rarely discussed together. Foreshadowing, parallel threads, theme, tone, character building, and more. In this seminar, these topics are discussed from the viewpoint of strengthening the story as a whole, taking a story that feels loose and directionless and working with the material that's already there to make it strong and vibrant. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing
SEM24ND262482	Sat 12 PM	Ballroom 3	Writing Tie-In Fiction	\$0	Join our panel of experts as they discuss writing fiction tied to licensed worlds. Featuring: Erin M. Evans, Bryan Young, Danian Darrell Jerry, James Lowder, Jeff Grubb — #gcws #writing
SEM24ND262496	Sat 12 PM	Ballroom 4	Interview with Special Guest Mikki Kendall	\$0	Join Special Guest Mikki Kendall for an interview on her multimedia work and how it relates to gamewriting and other fiction. Mikki Kendall is the author of bestselling Hood Feminism, and Amazons, Abolitionists, and Activists, with A. D'Amico. She's written for TIME, the New York Times, The Guardian, the Washington Post, Essence, Vogue, The Boston Globe, and NBC. Featuring: Mikki Kendall, Victor Raymond as host — #gcws #events #nonfiction
ZED24ND262515	Sat 12 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Dedren Snead and Daniel 'Doc' Myers	\$0	Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello! Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Daniel 'Doc' Myers, Dedren Snead — #gcws #signing
WKS24ND262533	Sat 1 PM	Atlanta	Build a Super Rules-Light TTRPG!	\$10	Games writer Brandon Crilly breaks down the essentials you need (and don't) for a rules-light TTRPG, followed by a brainstorming session to start creating your own game. Want to write a super rules-light TTRPG, like a one-pager, but not sure where to start? This workshop can help! Featuring: Brandon Crilly — #gcws #classroom #tabletop
WKS24ND262532	Sat 1 PM	Ballroom 2	Mastering Fiction: The Patterns That Lead to Compelling Stories and How to Use Them	\$16	Author Bradley P. Beaulieu shares rarely discussed techniques to create more compelling stories. The ability to recognize patterns is a basic human trait. We use it over and over again in our fiction. This seminar discusses how to use patterns to your benefit by both setting and breaking expectations. Learn how to draw your reader in by challenging their expectations, and take character building, plot progression, plot twists and setbacks, and world building to the next level. Featuring: Bradley P. Beaulieu — #gcws #classroom #writing
SEM24ND262372	Sat 1 PM	Ballroom 3	Working with an Agent	\$0	Join our panel of agents and agented writers as they discuss the ins and outs of what it's like working with an agent - along with best practices for a successful relationship. Featuring: Morgan Wilson, Gabrielle Harbowy, Howard Andrew Jones, James Farnier, Michael R. Underwood — #gcws #publishing
SEM24ND262495	Sat 1 PM	Ballroom 4	Talk and Poetry Reading with Special Guest Linda D. Addison	\$0	Join Special Guest Linda D. Addison for a talk and reading of her award-winning poetry. Linda D. Addison is the author of five award-winning collections, including How To Recognize A Demon Has Become Your Friend, recipient of the HWA Lifetime Achievement Award and SFWA Grand Master of Fantastic Poetry. Featuring: Linda D. Addison — #gcws #events #poetry

WKS24ND262568	Sat 1 PM	Boston	Seven Steps to Better Self Editing	\$10	<p>From "First Splat" to "Professional Finish," Jennifer Brozek will teach you how to make your editors love your manuscripts.</p> <p>How do you go from a first draft mess to a polished professional manuscript? What is the best technique to find dropped words, forgotten accents, and incomplete sentences? In this workshop you will learn how to find plot holes, fix your prose, and make your editors love you and your manuscripts. Jennifer Brozek will show you multiple multi-media techniques to make your manuscript shine. Featuring: Jennifer Brozek — #gcws #classroom #editing</p>
ZED24ND262517	Sat 1 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Jesse J. Holland and Cat Rambo	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Jesse J. Holland, Cat Rambo — #gcws #signing</p>
SEM24ND262379	Sat 2 PM	Ballroom 1	Beyond the Hero's Journey: Story Structure in Writing	\$0	<p>Join our panel of experts as they discuss methods for story structure, and breaking away from industry expectations.</p> <p>Featuring: Ava Kelly, Jeremy Bernstein, Jerry Gordon, Jordan Kurella, Katherine Monasterio — #gcws #worldbuilding</p>
SEM24ND262599	Sat 2 PM	Ballroom 2	Games, Poetics, and Sensory Experiences	\$0	<p>Sharang Biswas teaches discusses how games can evoke the senses, how poetic lyricism, game writing, and game design can work in concert, and how to practically incorporate these ideas into your games.</p> <p>Featuring: Withdrawn — #gcws #classroom #poetry #tabletop #videogames</p>
SEM24ND262412	Sat 2 PM	Ballroom 3	Fighting Writers talk about Writing Fight Scenes	\$0	<p>Join our panel of fighters, wait writers, - how about both - as they discuss writing realistic fight scenes and how to knock your audience out!</p> <p>Featuring: J. B. Garner, Brian Duckwitz, Howard Andrew Jones, Jennifer Allaway, Richard Lee Byers — #gcws #writing</p>
SEM24ND262371	Sat 2 PM	Ballroom 4	The Indie Re-Revolution	\$0	<p>Join our panel of writers as they don't hold back in discussing the intentional difficulties being pushed onto indie writers (fiction and otherwise) in these new days.</p> <p>The power and potential of indie writing and publishing was made clear to the world through the technology-fueled indie boom of the early 21st century. How are corporations making it harder? From gatekeeping to franchise culture to wealth consolidation, join our experts as they discuss. Fair warning: they are ready to get spicy. Featuring: E.D.E. Bell, Anthony W. Eichenlaub, Jason Sanford, Sarah Hans — #gcws #publishing</p>
SEM24ND262550	Sat 2 PM	Boston	Food in Speculative Fiction	\$0	<p>Medieval food historian Daniel 'Doc' Myers talks about the fictional foods in writing, television and film, highlighting both the good, the bad, and the truly weird.</p> <p>In Fantasy and Science Fiction, any food is usually in the background. Most often it's presented as setting or set decoration and ignored by the viewer. Sometimes though, it seems to take on a life of its own and can even become the center of the plot. Bring a napkin, this workshop gets into the feast of possibilities. Featuring: Daniel 'Doc' Myers — #gcws #classroom #worldbuilding</p>
ZED24ND262516	Sat 2 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Sheree Renée Thomas and Danian Darrell Jerry	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Danian Darrell Jerry, Sheree Renée Thomas — #gcws #signing</p>
SEM24ND262382	Sat 3 PM	Ballroom 1	POV Pandemonium: How Many POVs Does your Story Need?	\$0	<p>Join our panel of experts as they discuss the whens and hows of single, dual, and multiple points of view (POVs) in storytelling.</p> <p>Featuring: Karen Menzel, Bradley P. Beaulieu, Erin M. Evans, Katelin Cummins, Sarah Hans — #gcws #writing</p>
WKS24ND262560	Sat 3 PM	Ballroom 2	Networking for the Author	\$10	<p>Discuss how to organically network, and avoid missteps, with award-winning author, gamemaster, scholar, and streamer Gregory A. Wilson.</p> <p>The skill of networking in the writing industry is as critical as any other, and in the small world of speculative fiction and gaming especially so. Join this workshop for a discussion on doing so for lasting and building relationships. Featuring: Gregory A. Wilson — #gcws #classroom #publishing #writerlife</p>
SEM24ND262478	Sat 3 PM	Ballroom 3	Writing the Beautiful Nasty	\$0	<p>Join our panel of experts as they explore writing scary or repulsive matter in attractive and beautiful ways within the complex realms of horror.</p> <p>Featuring: S.E. Lindberg, Akis Linardos, C. S. E. Cooney, Jeri "Red" Shepherd — #gcws #writing #genre</p>
SEM24ND262358	Sat 3 PM	Ballroom 4	Non-Fiction For, not About Genre	\$0	<p>Join our panel of non-fiction writers as they discuss how non-fiction - for research, for craft, and for activism - is directly linked to genre fiction writing across media.</p> <p>For another side of genre non-fiction, see our panel "Writing Geeky Non-Fiction". Featuring: Mikki Kendall, Alexander Bevier, James Lowder, Matt Forbeck — #gcws #multimedia #nonfiction</p>
SEM24ND262472	Sat 3 PM	Boston	How to Write for the Ear	\$0	<p>Join our panel as they discuss how the way a story is consumed changes by the way you write it, how a story written specifically for the listener is different than when written for the visual reader.</p> <p>Featuring: Jennifer Brozek, Daniel 'Doc' Myers, Monica Valentinelli — #gcws #writing #multimedia</p>
ZED24ND262518	Sat 3 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Richard Dansky and Bryan Young	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Bryan Young, Richard Dansky — #gcws #signing</p>

ZED24ND262559	Sat 4 PM	Atlanta	Pitch to Gabrielle Harbowy	\$0	<p>Pitch your completed manuscript to Gabrielle Harbowy from Corvisiero Literary Agency.</p> <p>Pitch your novel to an acquiring agent! Gabrielle will have 10 slots of five minutes each. See her bio at the Corvisiero Agency website for her MSWL. Bring a printed copy of your query letter and first 10 pages of your completed, unpublished manuscript to the event. Featuring: Gabrielle Harbowy — #gcws #classroom #interaction</p>
WKS24ND262574	Sat 4 PM	Ballroom 1	Sharpen Your Story	\$10	<p>Editor Katherine Monasterio uses her developmental editing experience to share surefire strategies that keep novels enticing, exciting, and on point.</p> <p>Featuring: Katherine Monasterio — #gcws #classroom #writing</p>
SEM24ND262359	Sat 4 PM	Ballroom 2	Yar! A Panel of Pirates!	\$0	<p>Yar! Join our panel of writers as they discuss authentic and meaningful nautical language and humor in writing. (Without any actual piracy involved. We think.)</p> <p>Featuring: Chris A. Jackson, Karen Menzel, Richard Lee Byers, Will Sobel — #gcws #writing #genre #worldbuilding</p>
SEM24ND262375	Sat 4 PM	Ballroom 3	The Current State of AI and Publishing	\$0	<p>Join our panel of experts as they discuss the current state of publishing in a world of (pre?) nascent AI.</p> <p>Featuring: Anthony W. Eichenlaub, Alexander Bevier, Brady McReynolds, Diana M. Pho, Jason Sanford — #gcws #tech #publishing</p>
SEM24ND262387	Sat 4 PM	Ballroom 4	Are We Going to Be Okay? Marginalized Writers in Today's World	\$0	<p>Join our panel of experts as they discuss how to promote when it feels like social media is falling - how to be encouraged, find community - and writing when it feels like no one is paying attention.</p> <p>Featuring: Jesse J. Holland, LaShawn M. Wanak, Linda D. Addison, Mikki Kendall, Mostafa Haque — #gcws #writerlife #marketing</p>
WKS24ND262551	Sat 4 PM	Boston	Micro Fiction Party	\$10	<p>Join E.D.E. Bell for our annual no-pressure, joyful and affirming celebration of writing. You can participate, not participate, or change your mind. Not sure? Hope you'll give it a try.</p> <p>Featuring: E.D.E. Bell — #gcws #classroom #writing #experience</p>
ZED24ND262519	Sat 4 PM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Howard Andrew Jones and Ben Riggs	\$0	<p>Swing by the back of the Exhibit Hall to meet the panelists of the Writers' Symposium and get your books signed. Or, buy a book or game - and get it signed on the spot. Or, just stop by and say hello!</p> <p>Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Howard Andrew Jones, Ben Riggs — #gcws #signing</p>
ZED24ND262494	Sat 5 PM	Ballroom 1	Speculative Poetry Open Mic!	\$0	<p>Join Science Fiction & Fantasy Poetry Association Grand Master Linda D. Addison and Elgin Award winning poet Brandon O'Brien for a loving, inclusive, and affirming open-mic poetry night!</p> <p>You are welcome to offer your own poetry to read, or sit back and enjoy the poetry of our Gen Con community Featuring: Linda D. Addison, Brandon O'Brien — #gcws #events #poetry</p>
WKS24ND262595	Sat 5 PM	Ballroom 2	Start Close to the End: Writing Short Genre Fiction	\$16	<p>Join SF/F/H author Sarah Hans to explore the nitty-gritty of how to write powerful short stories that sell.</p> <p>Sarah will walk participants through the process of idea generation, creating characters, choosing a point of view, and outlining. Participants will come away with an outline ready to be turned into a hard-hitting story. Featuring: Sarah Hans — #gcws #classroom #writing</p>
WKS24ND262601	Sat 5 PM	Ballroom 3	Messy Characters and Breadcrumb Trails: Engaging Audiences with Revelations	\$20	<p>Worried a shocking twist isn't so shocking? Toiya Kristen Finley discusses how a key to good epiphanies is getting your audience invested in characters - and their small and large revelations.</p> <p>Plotting hints and clues is about more than leaving cool things for audiences to connect to larger revelations. When audiences connect to characters, they're more likely to be invested in finding clues that engage their imaginations and show them things about the world, characters, and plot. In order to deepen the audiences' commitment and investment, writers can create messy characters where players will care about and their arcs where the audience will discover plot-related revelations. In effect, writers create a revelatory breadcrumb language to signal where the audience can look for clues. This will feature exercises, and writers are encouraged to bring WIPs (fiction, comics, or games) or notes for projects they're working on. Featuring: Toiya Kristen Finley — #gcws #classroom #writing #tabletop #videogames</p>
SEM24ND262477	Sat 5 PM	Ballroom 4	Strategies to Avoid Infodumps	\$0	<p>Join our panel of experts as they set their wordsmithing minds to tackling the issue - of the infodump.</p> <p>Featuring: J.D. Blackrose, Katherine Monasterio, Akis Linardos, Richard Dansky — #gcws #writing</p>
SEM24ND262498	Sat 5 PM	Boston	Squeak and Geek	\$0	<p>Ah! It's Gen Con! Join Featured Speakers of the Gen Con Writers' Symposium for an evening session of just seriously "geeking" about books, games, manga, and whatever else is on their minds!</p> <p>It's super chill - join us? Featuring: Jessica Walsh, Briana Lawrence, James Farner, Mary Fan, Monica Valentini — #gcws #genre #writerlife #interaction</p>
WKS24ND262570	Sat 6 PM	Ballroom 4	Emotional Self Care for Writers	\$10	<p>Jordan Kurella, a former clinical social worker, leads a class on how to care for ourselves emotionally along our writing journey full of pitfalls and the answer no.</p> <p>Using therapy skills plus writing skills, workshop participants will come away with the greatest skill of all: to remember that writing is fun. Featuring: Jordan Kurella — #gcws #classroom #writerlife</p>
WKS24ND262491	Sun 9 AM	Atlanta	Read and Critique: Session C	\$20	<p>Bring a five minute section from your unpublished writing to read for our panel of experts, and receive live, constructive feedback on your work - to help you make it even better.</p> <p>You will read your work in front of the panel and the other participants in a gentle and positive environment. Please avoid overly triggering content such as torture, gore, and sexual assault. Featuring: James Farner, E.D.E. Bell, Marie Bilodeau — #gcws #events #interaction</p>

WKS24ND262579	Sun 9 AM	Ballroom 1	How to Pitch	\$24	Special Guest Mikki Kendall provides a seminar on how to come up with pitches, query letters, and related communications. Featuring: Mikki Kendall — #gcws #classroom #publishing
WKS24ND262545	Sun 9 AM	Ballroom 2	Systems of Magic; How to Use Your Magic to Enrich Your Worldbuilding	\$16	In this workshop, award-winning author and teacher Cat Rambo will provide tips, techniques, and writing exercises will enable you to create or flesh out a world's intrinsic magic. How magic works in your world affects its inhabitants, its economy, and so much more, down to the smallest details. We'll cover how to use a magic system to create a world that can cast a spell over its readers. Featuring: Cat Rambo — #gcws #classroom #worldbuilding
SEM24ND262389	Sun 9 AM	Ballroom 3	Hacking Your Habitat (So You Can Write!)	\$0	Join our panel of experts as they discuss the physical space you set up for yourself, and how it impacts your ability to produce creative work. These panelists will talk about how they manage their household, set up their workspaces, and navigate sharing spaces with others. They'll also share any life hacks they stand by and recommendations for getting started with adjusting your surroundings to fit your creative needs. Featuring: Sandra Tayler, Erin M. Evans, Richard Dansky, Shauna Aura Knight — #gcws #writerlife
SEM24ND262475	Sun 9 AM	Ballroom 4	Queer Characters of Nonbinary Flavor: The Battle of the Pronouns	\$0	Join our panel of experts as they discuss nonbinary characters in fiction - how to incorporate your characters in concept and in words. Featuring: Ava Kelly, Brandon O'Brien, Briana Lawrence, Morgan Wilson — #gcws #writing
WKS24ND262585	Sun 9 AM	Boston	Adapting Stories to Games for Authors	\$10	Are you an author hoping to turn your novel into a game? Have questions about how the gaming industry works with authors? Form a plan with a 20-year veteran to achieve your goal. Are you an author hoping to turn your novel into a game? Have questions about how the gaming industry works with authors? Glean insights from a 20-year veteran to achieve your goal. In this business-centric workshop, Monica Valentinelli will help you navigate different pathways to show you how you can transform your stories into games. You'll walk away with a plan and the means to navigate the space more confidently. Featuring: Monica Valentinelli — #gcws #classroom #tabletop #videogames
WKS24ND262535	Sun 10 AM	Ballroom 1	Watching Movies To Make You A Better Writer	\$10	In this class, Bryan Young will show you techniques used in the cinema and how you can adapt them to your writing style to make it more effective and keep you learning for your entire life. We all watch movies, but decoding, analyzing, and understanding movies can help us become better storytellers, no matter what medium we tell our stories in. Featuring: Bryan Young — #gcws #classroom #writing
SEM24ND262476	Sun 10 AM	Ballroom 3	Reading and Writing in a Neurodiverse Universe	\$0	Join our panel of experts as they discuss the ways in which neurodiverse writers and readers frequently approach science fiction and fantasy in different ways from neurotypical people. For neurodiverse readers, stories may be a way to understand and process the world around them. For neurodiverse authors, traditional advice on how to write fiction may actually be harmful or counterproductive. In this panel, a group of neurodiverse authors and readers, each with their own ways of experiencing the world, will discuss both how they process fiction written by others and how they write their own stories. Featuring: Jason Sanford, Akis Linardos, Jennifer Brozek, Sarah Hans, Will Sobel — #gcws #writing #writerlife
SEM24ND262377	Sun 10 AM	Ballroom 4	AfroFuturism in Game Design	\$0	Join our panel of experts as they discuss AfroFuturism in the context of game writing and design. Featuring: Kwame Mbalia, Dedren Snead, Khaldoun Khelil, Maurice Broaddus, Sheree Renée Thomas — #gcws #worldbuilding #tabletop #videogames
SEM24ND262474	Sun 11 AM	Atlanta	Make Your Own Monsters	\$0	Join our panel of experts as they discuss creating unique, fun, and meaningful monsters for your fiction. Why? Because monsters rule. Featuring: Sarah Hans, Brian Duckwitz, C. S. E. Cooney, Daniel 'Doc' Myers, Marie Bilodeau — #gcws #writing
WKS24ND262591	Sun 11 AM	Ballroom 1	The Caregiver's Guide to Reclaiming Your Creative Spark	\$16	Sandra Tayler provides solid resources for caregivers on how to build structures so that you have more available energy for the creative work you want to be doing. In this workshop, we will take a close look at the impact of caregiving on our ability to be creative in other areas of our lives and then provides solid resources for how to build structures to carry some of that weight. Push back on the grind of parenting, elder care, or self care in the face of mental health or disability. Learn some tools to help you reclaim the spark you've been missing. Featuring: Sandra Tayler — #gcws #classroom #writerlife
SEM24ND262353	Sun 11 AM	Ballroom 2	Welcome to the Queer Manga Book Club!	\$0	Join Briana Lawrence and Jessica Walsh for a true geek-fest about what's going on in queer manga! Featuring: Briana Lawrence, Jessica Walsh — #gcws #genre
SEM24ND262376	Sun 11 AM	Ballroom 3	Exciting Possibilities of Trustworthy AI	\$0	Join our panel of publishing experts as they discuss exciting and ethical possibilities of Trustworthy AI, beyond unethical and heavily mediatized generative platforms (such as plagiaristic LLMs). AI technology offers a wide range of methods and algorithms that have been contributing to science for the past 70 years, and are likely to have positive impacts on our speculative communities. We discuss where the currently unseen vastness of AI is going and how can it be of use. Featuring: Chris Bell, Ava Kelly, Dedren Snead, Karen Menzel — #gcws #tech
SEM24ND262386	Sun 11 AM	Ballroom 4	Writing with Kindness	\$0	Join our panel of experts as they discuss what makes a story, which could be filled with unkindness, feel kind to its readers - the nuances beyond big isms and triggers that make a story accessible. Featuring: Kwame Mbalia, Michael R. Underwood, Mostafa Haque, Richard Dansky — #gcws #worldbuilding #writing

SEM24ND262391	Sun 11 AM	Boston	Relationships Between Writers and Editors	\$0	<p>Join our panel of experts as they discuss working through writer and editor relationships - and what that can look like.</p> <p>Featuring: Toiya Kristen Finley, Ben Riggs, Gabrielle Harbowy, Katherine Monasterio, Mary Fan — #gcws #editing</p>
ZED24ND262520	Sun 11 AM	ICC: Exhibit Hall I	Book Signing and Meet and Greet: Special Guest Mikki Kendall	\$0	<p>Swing by the back of the Exhibit Hall to meet our Gen Con Writers' Symposium Special Guest Mikki Kendall & get your books signed. Or, buy a book or game & get it signed. Or, just stop by & say hello!</p> <p>Mikki Kendall is the author of bestselling <i>Hood Feminism</i>, and <i>Amazons, Abolitionists, and Activists</i>, with A. D'Amico. She's written for <i>TIME</i>, the <i>New York Times</i>, <i>The Guardian</i>, the <i>Washington Post</i>, <i>Essence</i>, <i>Vogue</i>, <i>The Boston Globe</i>, and <i>NBC</i>. Most panelists will have merchandise for sale, but you're welcome to bring what you already own to get signed. You may stop by without a ticket and we'll try and accommodate you, time permitting. Featuring: Mikki Kendall — #gcws #signing</p>
SEM24ND262486	Sun 12 PM	Ballroom 4	Writers Symposium Closing Ceremonies	\$0	<p>Join the 2024 GCWS Organizing Committee for our thanks, love, (yes, perhaps some tears), and a few door prizes on your way out as we close the doors on this year's Symposium.</p> <p>Featuring: Alexander Bevier, Ava Kelly, Chris Bell, Doug Johnson, E.D.E. Bell, Maurice Broaddus, Marie Bilodeau, Matt Jarchow, S.E. Lindberg, Toiya Kristen Finley — #gcws #events</p>